CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND
LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Louisville 4, State: Kentucky: No. 3197
Concordia Lutheran Church, 1127 East Broadway. Date of Completion: February 1, 1952.
Church: Donor and Address:
Architect: Cram and Ferguson. Quality of Glass: $7,100.00 ($67.21).
Denomination: Lutheran. 
and Minister: The Reverend Carl A. Eberhard.
Footage: 61 feet. Sizes, full sight
Ventilators measure 24" x 48" in side panels. Set by
Position in Church: Balcony window.
About 6' from balc. floor. Protection: Groove: Stone
Height from floor: about 16' from have floor. Rabbet: Wood
Points of compass: Quality of light: South
Inscription: No memorial inscriptions in the glass.
Design wanted: Soon. Staging: Blue prints: Received: Yes.
Shipping address: 
Bill to: Template
Photos of Cartoons Mailed
General Information: The Te Deum.
To have most exquisite development in significant detail.
See photographs of windows in place.

For addresses of those to be notified as window progresses, see other side.
We have completed our study of your church windows, and are sending you the color sketch herewith.

To recall that it has worked out beautifully as an arrangement in color and light to that noble altarpiece, with the principal figure of the enthroned Lord occupying the place of honor. He bears the scepter and globe surmounted by the cross, symbolizing His power and dominion over the world. He is surrounded by an aureole of gold. The golden pillars above suggest the heavenly city. The accompanying rubystoned cherubim symbolic the Choir near the throne. The eight smaller ones recall the Beatitudes, through which He taught the way of true Christian life, and with the larger figure of the Seraphim below holding the traditional symbol of the heart of divine love, stand for the Nine Choirs of Angels.

In the tracery, at either side, are symbols of the Father on the right and The Holy Spirit on the left.

In the heads of the side lancets are the Archangels, Michael, Captain of the Hosts of Heaven with the flaming sword; Gabriel, bearing the Good tidings, with the sign of vanity; Raphael; the Cherubim, and Israel, head of the nation.

Grouped below are representatives of the Glorious Company of the angels (at the right), Saint Peter with the keys, Saint John with the chalice and serpent, and Saint James with the pilgrim’s staff and gourd; and the Goodly Fellowship of the Prophets (left), — Isaiah, with the longe and coal of heavenly fire; Jeremiah, with the broken chain; and Ezekiel, with the scroll of prophecy.

Still lower are representatives of the Hosts of Witnesses (left) — Samuel with the horn of anointment, Moses with the Tablets of the Law, and Abraham with the brazen of fire;

At the center is the Blessed Virgin bearing the Christ Child, accompanied by King David with his harp, and Saint John the Baptist with scallop shell and pomegranate.

At the right are representatives of the Noble Army of Martyrs and the Church throughout the world, Saint Stephen with the book and stones of martyrdom; Saint Paul with the sword of the spirit, and Martin Luther with the book.

Below are groups of worshipping and singing children, who might be interpreted as representatives of the Holy Innocents; and, at the base of the central lancet, a kneeling angel bearing a scroll, which will be inscribed with significant text such as the opening words TE DEUM LAUDAMUS.
We have used a purely rich color palette, with a pleasant balance of tone; and although the medallion idea is introduced here and there, the general arrangement suggests something of a departure from the plan of the earlier windows.

Of course any of the individual figures may easily be changed if you have in mind certain figures that you would like to introduce.