Place: Springfield, Massachusetts.

Building: Saint Michael's Cathedral, 260 State St.

Persons Interested: The Reverend John T. MacPherson.

Price: $2300 ea. (about $40.) ($18,400 for the 8).

Minister: The Reverend John T. MacPherson.

Bishop of Springfield: The Most Rev. Christopher J. Weldon, D.B.


Vents: Yes. (Double-double vents).

Position in Church: 8 aisle windows. (Type C).

Height from floor: 6 feet.

Protection: 1/4" thick clear plate glass.

Exposure: 4 east, 4 west. No obstructions.

Footage: 58 feet each.

Inscription:

Design wanted:

Staging:

Blueprints:

General Information: The owner has expressed a desire to have windows which will not exclude too much light from the interior of the church. Thus the suggestion is made that a grisaille type of window be used with colors selected to produce perfect color harmony. However, this is only a suggestion and is not intended to restrict the designer to any particular type of window.

Jan 31, 1953. Rather MacPherson wrote: "...changes of design... necessary for theological correctness... Confirmation window. Refer III, Nave of Cathedral, 1, West side, "Confirmation", at "B". Window at present has Peter and John imposing hands on Simon the Magician. This scene cannot be clearly verified from the reading of the Acts of the Apostles and from Commentaries written on the subject. Further it would be wrong to symbolize the Sacrament by its unworthy reception. We suggest that Peter be shown imposing hands on an anonymous Christian, John standing by in an attitude as if at prayer. The interesting detail of Simon the Magician and his bag of gold could be worked into the background."

Be sure all windows have a jewel-like quality.

The S.C. Cruse of Oil should be on the table.

In medallion devoted to Hope - Pius X instead of S. Cecilia.
III. NAVE OF CATHEDRAL

a. theme: The function of the Bishop in the life of the diocese.

b. development:

1. west side (nearest chancel): CONFIRMATION:
   A. symbol = a dove with seven tongues of flame. Cf.
      Symbols, Plate 26, I & 4. "I pray..."
   C. Bishop standing with out-stretched hands as at the initial prayers of the confirmation ceremony. Or: Bishop anointing the forehead of a confirmand. Text: "I confirm thee with the Chrism of Salvation."

2. east side (nearest chancel): Consecration of Oils:
   A. symbol = Hour glass, candles, stocks, Plate XXIX, no. 3.
   B. St. Ignatius, the Martyr or St. Polycarp anointing a sick person.

3. West side: RECEPTION OF THE RELIGIOUS VOWS:
   A. symbol = ring, cross, candle—taken from reception.
   B. St. Augustine and his community. Canons of St. Aug.
   C. A sister of Providence & Sister of St. Joseph being received by the Bishop. Indications of other Communities in the background.

4. East side: Dedication of Churches:
   A. appropriate symbol, e.g. a Keystone.
   B. A picture of St. Peter's Basilica (St. John Lateran) of Rome. Perhaps the Church of Constantine & Fausta.
   C. The bishop consecrating and blessing relics in an altar stone as at the ceremony of consecration. Perhaps with inscriptions of newer Churches in the diocese.

5. West side: Bishop as Pastor of the Diocese.
   A. symbol of preaching, e.g. Plate VIII, no. 5; Pl. XVI. or Plate XXII, No. 5. "very good."
   C. Bishop reading A Pastoral Letter from the Cathedral Pulpit.

6. east side: Bishop as OVERSEER OF Diocesan EDUCATION:
   C. Bishop with a group of Sister's Supervisors with inserts of certain diocesan Schools, e.g. College, High School, Grade School; or 4 High Schools, Cf: samples on accompanying sheet. The Bishop presiding at a School Graduation, caps and gowns, etc.

7. east side: THE BISHOP AND HOSPITAL WORK:

*Peter to be shown imposing hands on an anonymous Christian, John standing by in an attitude as if in prayer. The interesting detail of Simon the Magician and his bag of gold could be worked into the background. 1/31/53
7. east side
   B. St. Luke, the physician, caring for Paul.
   C. Bishop at the bedside of a sick person, with insets of the four Diocesan Hospitals. Cf.: attached suggested pictures.

8. west side: BISHOP AS PROMOTER OF WORKS OF CHARITY
   A. Symbol of charity: Plate X, no. 6.
   B. St. Vincent de Paul being commissioned for his apostolate by Jean Francois de Sales, Archbishop of Paris.
   C. Bishop Surrounded by orphans, with insets of Institutions Brightside, Beaver Kelley, Good Shepherd, etc. Cf. attached sheets with Photographs of suggested subjects.
INSCRIPTIONS FOR THE NAVE WINDOWS (Sent by Dr. Stafford),

1. Confirmation: "...I confirm you with the Chrism of Salvation..." Ritual

2. Consecration of Oils: "Hail, Holy Oil! Pontifical

3. Reception of Religious Vows: "...I will give them an everlasting name..." Is. 56:5

4. Dedication of Churches: "Bless...this house erected in thy name." Ritual

5. Bishop as Pastor of the Diocese: "...the Holy Ghost hath placed you bishops to rule the church of God..." Acts 20:23

6. Bishop as Overseer of Diocesan Education: "My doctrine is not mine, but his that sent me." John 7:16

7. The Bishop and Hospital Work: "For all healing is from God..." Ecclus. 38:2

8. The Bishop as promoter of works of charity: "... Whilst we have time, let us work good to all men..." Gal. 6:10

(Also with this, see 3 pictures showing the habit of the Sisters of Providence for window #3. Given to Helene).
August 15, 1952,

The Reverend John T. MacPherson,
Saint Michael's Cathedral Rectory,
260 State Street,
Springfield, Massachusetts.

Dear Father MacPherson:

It was most pleasant to have you and your friends come to the studio the other day, and we all greatly enjoyed your visit. We are eager to be of service to Father Eano.

A wealth of ideas have been coming to us as we think and dream of the lovely enrichment of your windows. There is so much significant material and symbolism to draw from, that the difficult problem is to limit ourselves to any one scheme of iconography.

Perhaps if we roughly outline some of the thoughts that are foremost in our minds, you and Bishop Weldon can give us some indication of your preferences. Or, it may start a train of thought for a theme that we have not included.

Let us begin with a somewhat unusual theme, but an inspiring one that would be entirely familiar to everyone, significant incidents from the life of Our Lord.

We might well start on the Gospel side, following the Stations of the Cross, and centering the great transept group to Christ's Advent, from the Annunciation through the Nativity, to the Presentation in the Temple. These transept windows are so divided by the balcony that they admit of the introduction of minor related subjects, such as the Visitation to Elizabeth, the Annunciation to the Shepherds, Epiphany and others.

The side transept window, also cut by the balcony, could be devoted to Christ in the Temple, and some other incident of His childhood, such as a suggestion of His life with His parents in the carpenter shop.

The four principal side windows on the Gospel side could well be devoted to such themes as the Baptism, the Calling of the Disciples, the Sermon on the Mount, and the Raising of the Widow's Son of Nain or Jairus' daughter.

The opposite four windows on the Epistle side would continue the theme, possibly with the Transfiguration, one of the great parables such as the Good Samaritan, Blessing
little Children, and the Last Supper.

The transept windows on this side could be devoted to Our Lord's Passion, beginning with the trial before Pilate, then continuing with the Crucifixion, the Resurrection, Ascension, and finally Pentecost.

This general type is illustrated in the photographs of our windows in the Church of Our Lady of Sorrows, Hartford, and the Church of the Holy Name, New Bedford.

The last two aisle windows are so obscured by the balcony and stair that little more than significant Christian symbols should be attempted here, such as the pelican of sacrifice, and the phoenix of resurrection; or Noah's Ark of the Old Testament, and Peter's Barge of the Bos.

The four smaller choir balcony windows might well be devoted to the four great Archangels, Michael, Gabriel, Uriel, and Raphael; or they could be beautifully enriched with a Choir of Angels bearing traditional musical instruments.

The small windows at either side of the extreme vestibule could be devoted to figures of Christ, the Light of the world, and the Good Shepherd; or representations of the saints, Peter and Paul. Or, if the Choir of Angels were represented in the balcony, the Archangel Saint Gabriel and Saint Michael could be introduced here.

The smaller windows seen through the doorways at either side of the chancel could also be beautifully enriched with bright but colorful angels bearing Christian symbols.

We're enclosing a rough sketch of the above plan (No.1).

I am sure it would be appropriate to give Saint Michael a more prominent position in the fenestration, and a second plan would be to devote an entire transept group to the Captain of the Hosts of Heaven, as the conqueror of the dragon of evil, and in his role in the Last Judgment.

The opposite transept could be devoted to Saint Gabriel, as the Messenger of God in his many roles, including the Annunciation; or one of the transepts could develop the great themes of the Nine Chairs of Angels.
Rather than incidents from the Life of Christ, great saintly figures might well be represented. The groups of windows are well adapted to units of four, such as the Evangelists, Matthew, Mark, Luke and John. It would be interesting to devote the nave windows of one side to them, each with a predella representing some outstanding incidents in their lives. This general arrangement is illustrated by photographs of one of our windows in Saint Peter's Church, New York City, and in the Chapel of the Jesuit Novitiate, Wernersville, Pennsylvania, also Saint Charles College Chapel, Catonsville.

Following tradition, these could be balanced at the other side by the four Major Prophets, Isaiah, Jeremiah, Daniel and Ezekiel.

Or, each of the four nave, four transept, or four choir balcony groups could be enriched with figures of the Latin and Greek Doctors.

Then there are the Virgin Martyrs, Saints Lucy, Agnes, Dorothea and Catherine of Alexandria. There are so many saintly women who might be included, — Saints Helena, Genevieve, Bridget, and the later ones, — Saints Rose of Lima, Saint Therese, the Little Flower of Jesus, Madeleine Sophie Berat, Tekakwitha, Mother Cabrini, Catherine Laboure, and Mother Seton.

I should like to include so many of the great saints of all times, such as Saint Anthony, Saint George, Saint Nicholas, Saint Patrick, Saint Gregory the Great, and Saint Thomas Aquinas.

Then there are Saints Francis de Sales, Bernard of Clairvaux, Vincent de Paul, and Francis of Assisi, who might well be included in any such group.

There are many different ways in which groups of saints could be combined; for instance, one transept might be devoted to the Apostles, while the other would represent the Doctors of the Church; or a group of monastic founders would be excellent.

The Eight Beatitudes, the Twelve Fruit of the Spirit, and the Works of Mercy, all serve admirably as basis for groups of saintly figures exemplifying these virtues and qualities.

Would you like to devote any of the windows to the miraculous appearances of the Blessed Virgin; for instance, Our Lady of Lourdes, or Our Lady of Fatima; or windows significant of some of the Women's Orders of your Diocese?

Still another thought would be to devote some group, such as the eight aisle windows to the great hymns and festivals of the Church. We did this very successfully in Saint Cecilia's Cathedral, Omaha. We are enclosing a photograph of one of these. The complete series included Te Deum, Dies Irae, Pange Lingua, Veni Sancte Spiritus, Victimae Paschali, Stabat Mater, Gloria in Excelsis, and The Magnificat.
Rough suggestions for Iconography, Saint Michael's Cathedral, Springfield.

Angels bearing symbols

Annunciation

Nativity

Presentation

Christ in Temple

Baptism

Calling of Disciples

Sermon on Mount

Raising of Widow's Son or of Jairus' Daughter

Pelican of Sacrifice

Michael and Gabriel

The Light of the World

No. 1

Angels bearing symbols

Pentecost

Ascension

Resurrection

Crucifixion

Trial before Pilate

Last Supper

Blessing Little Children

Good Samaritan

Transfiguration

Phoenix of Resurrection

Raphael and Uriel

The Good Shepherd
Rough suggestions for Iconography,
Saint Michael's Cathedral, Springfield

Saint Michael

Saint Gabriel

or Latin Doctors

John

Luke

Mark

Matthew

Symbols

Virgin Martyrs

Saint Peter

Saint Paul

No. 2.