

note = 9 are price of rows for upper panels / 581  
12/12/52

Set Talents window - week of 1st Dec ✓  
April 26th

20 58  
1160 17  
906  
52  
986

Nº 3476

Place Pontiac, Michigan,

Building First Presbyterian Church, Huron St. at Wayne.

Date of Completion May 1, 1954

Persons Interested The Reverend William H. Marbach, D.D., Rector.

Mr. and Mrs. Robert B. Oliver, donors of 3rd lower window on east side; Womens Association, donors of middle west window. Mrs. Ted Koella, Pres.

Price: \$1400 ea (\$32.56)

Minister See above.

Denomination Presbyterian.

Less 2670 \$1

73528

Architect

Vents bottom vents in panel. See diagram in folder with report of Nov. 2, 1951..

Position in Church 1 east aisle window, third from chancel; and middle west aisle window, near

Height from floor

light

Protection Glass

Groove Rabbet

Metal est chancel. Stone Wood dark

Exposure 1 east; 1 west.\*

Footage 43' each.

Inscription West window: "Presented by The Women's Association, 1953".

East window: "Given by Robert S. Oliver and Anna Mae Corwin Oliver."

Shipped

Design wanted soon.

PUT ALL THREE WINDOWS FORWARD AS RAPIDLY AS POSSIBLE, BUT GIVE PRIORITY TO THE OLIVER WINDOW.

Staging

Templates Yes

Blueprints

General Information \*Note: Dr. Marbach writes: "...it is not possible to have the intense light of the east side on the west side of the building because of the building which is about 15 feet from our wall."

The West window is to have subjects depicting "contemporary women of Christ's day in a joyful mood of adoration, service and obedience." Center medallion to be "Mary, Mother of Jesus, 'My Soul Magnifies the Lord... Luke 1:46; left medallion, Mary and Martha; right medallion, Mary Magdalene and the other Mary. Inscription: 'Presented by The Women's Association, 1953.'" Mrs. Koella's comments: "Theme, joy Mary and Martha, Luke 10:38-42. Mary (joyful adoration) with praying hands; Martha (joyful service) with outstretched hands. Mary the mother of Jesus, Luke 1:46, (joyful obedience); Mary Magdalene and the other Mary (joyful witnessing), Matthew 28:7-8. (running from the empty tomb to tell the disciples). Identifying names under each medallion. Colors of robes and medallions should be kept light since there is never any sunlight on that side of church, shadowed by next building).

The theme of the East (Oliver) window is to be the Parable of The Talents, with emphasis particularly upon the idea of fidelity. The "Well done thou good and faithful servant" should be the prominent idea.

192 install

250 n  
300 above



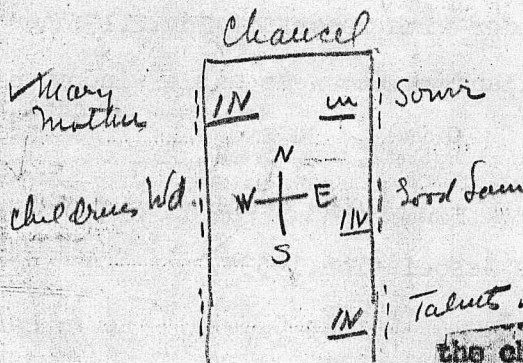
See photographs of windows in place.

The little Kodachrome represents the side windows pretty well. Three windows on each side. The left side, as you face the chancel, is deeply shaded by a high building across an alley only about 18 feet wide, but the right side gets an excellent light across the wide street. There are vents in all the windows, and the balcony cuts the sight line to about 38 inches above the vents. This, of course is a variable measurement. There are permanent windows in the chancel and opposite end, - a sort of sacramental Christ in the chancel, and Nativity opposite, - all in big pieces of glass, considerable strong blue and ruby with a lot of gold, especially in the lancets around the subject-panels. See diagram in folder with report of Nov. 2, 1951. See diagram showing inside and outside sight lines.

Note that these lower windows are a continuation of the part that shows above the balcony. See photograph of interior of the church which shows how the balcony cuts into the upper part of these lower panels.

Last window installed by West Detroit Glass Co. of Pontiac, 82 Myra Av. P.O. Box 232, Pontiac.

Very important note: The west side is very deeply shaded by the neighboring building. We must use just as light glass and as little painted texture as possible on this side, and a great deal of rough-textured or corrugated glass to pull down and reflect in just as much light as we can.



See letter of 6/1/53 for window balance, prices, treatment, etc.

First, there is the Women's window, the one nearest the chancel on the west side.

Central medallion of the Women's window to be changed: "The Women are greatly pleased with the light and beautiful colorings and treatment of the theme. They did expect a full figure filling the center medallion, similar to the other center figures in the other 3 windows. They liked the upward directed expression of Mary, and the pleasing treatment of her figure and posture, but they wish to have eliminated the suggestion of her vision at the left of the medallion. It might be possible to have a glowing or radiant light toward which she is looking, perhaps up

As planned, the dominant central medallion is a symbol of Mary's song of joy and praise, "My Soul Magnifies the Lord" (Saint Luke 1:46). She stands in adoration while the radiant insert symbolizes the theme of her song. BE SURE TO EMPHASIZE THE DESCENDING RAYS OF LIGHT WHICH ENVELOP MARY'S FIGURE AND TOWARD WHICH SHE IS LOOKING. At the left Our Lord is represented in the home of His friends of Bethany, Mary and Martha. Mary sits at His feet while Martha prepares the table.

At the right Mary Magdalene and the other Mary are confronted by the angel at the empty tomb.

At the base of the central panel is the inscription, - "Presented by The Women's Association, 1953".

While the field is designed in harmony with the other windows, an abundance of light glass is indicated and the entire window will be kept just as light and brilliant as possible to make the most of what light is available.

The last window, - the Oliver memorial, is devoted to the Parable of the Talents, with its lesson of fidelity.

corrected copy of the central medallion showing the full figure. All other details are acceptable."

At the center, the master delivers his goods unto his servants before leaving on his journey.

At the left, the one who received five talents trades for a profit;—"Well done, thou good and faithful servant".

At the right, he brings his gains to the master;—"Enter thou into the joy of thy lord".

WE HAVE ADDED THE TEXT, "My soul doth magnify the Lord—"magnifies the Lord". Put text at top of medallion and center it.