

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3379

City or Town Albuquerque, State New Mexico No. ~~1881~~

Church S. John's Cathedral. Date of Completion September 1, 1954.

Donor and Address

Architect Meem, Zehner, Holien and Associates, Quality of Glass \$10,000 (\$58.48).*

Denomination Episcopal. and Minister Rt. Rev. James Moss Stoney, S.T.D. Bishop. Very Rev. Lloyd W. Clarke,

Footage 171' sight Sizes, full Panel 23 3/4" x 70"

Ventilators Set by 231488

Position in Church Sanctuary window (3 panels).

Height from floor 12'7". Protec- tion Glass Groove Rabbet Stone Wood

Points of compass Quality of light South

Central lancet: "To the Glory of God and in loving memory of The Right Reverend
Inscription Frederick Bingham Howden, Bishop of New Mexico and Southwest
Texas 1914-1940."

(See other side for inscriptions of other two panels)

Design wanted Staging

Shipping address Blue-prints Received

Bill to The Albuquerque Glass & Mirror Wks
Templets 324 N. 5th St. advertise
Photos of Cartoons Mailed in phone book. O.S.S.
Ralph Lloyd.

General Information We are to make typical designs, - rough sketches first, -
both axis windows, typical aisle and clerestory. All windows based on
Saint John and implications.

Chancel window - Sacramental. The Last Supper, central theme. Crucifixion,
Resurrection; Ascension; - See St. James, N.Y. transept. Sent Meem
photographs of this and Princeton Love window.

* (\$3200 for each side panels; and \$3600 for central one).

For addresses of those to be notified as window progresses, see other side.

use color sketch for
Mrs. Taylor's window and are sending it to you
herewith. It is planned to harmonize with the
other windows, especially the group similar in
size and shape. The diagonal cross of Saint Andrew
and the inverted cross of Saint Peter are inscribed
on ruby shields. The space for the memorial inscrip-
tion is provided across the base. We shall be glad
to have this text as soon as it is available.

"Other Christian symbols could be designed in much the same manner in the side
chancel windows, for instance, other historic forms of the cross, or the
Sacred Monograms, including the IHC and the Chi Rho."

Latest plan : "We have designed the musical angels..."

Important note: Take out the horizontal bar indicated in the sketch. The other
windows of this same size did not have the bar, and the donor wants this eliminated
here. Keep the windows ~~XXXXXXXXXXXXXXXXXXXX~~ colorful and luminous. The donor
liked the design, and hopes we can keep the colors "in light colors, as in the sketch."

Chancel Window

For the chancel window we have in mind the Last Supper for the central dominant position, with Pentecost below, following the implications of Saint John's sixth chapter, we would represent the feeding of the five

Thousand in the lancet at the left, "and Jesus took the loaves and when He had given thanks, He distributed to the Disciples."

Balancing this in the right lancet would be the Supper at Emmaus, and, in the small medallions at the base of these panels, the manna in the wilderness, and the brazen serpent raised by Moses, "Your fathers did eat manna in the wilderness and are dead. This is the bread which cometh down from heaven, that a man may eat thereof and not die."

In the heads of the lancets would be the Crucifixion, the Resurrection, and the Ascension, - the Crucifixion at the left above the prototype of the brazen serpent; the Resurrection at the right; and the Ascension in the highest position in the head of the central lancet.

OES
2/19/52
Apr 4/1952

In the chancel, - the Sacramental Window, we have represented the Last Supper in the central dominant position, with Pentecost below, the Feeding of the Five Thousand in the lancet at the left, and the Supper at Emmaus at the right.

In the small base panels at either side, ~~the brazen serpent raised by Moses in the wilderness is a type of~~ the Crucifixion, balanced by the manna given in the wilderness, under the Resurrection, "Your fathers did eat manna in the wilderness and are dead. This is the bread which cometh down from heaven, that a man may eat thereof and not die."

The three great themes in the lancet heads are the Crucifixion, the Resurrection, and, at the center in the highest position, the Ascension of Our Lord. This figure, as well as some of the others may appear to be too light for the strong illumination it will receive, but we are keeping this in mind, and the actual glass will be well patterned and textured for its position.

We might consider this sketch to represent the window in full sunlight, while in shadow the color values would be considerably lower. Of course this is one of the great charms of stained glass, - its ever-changing quality, so that the sketches can, at best, represent only one of the window's many aspects.

Moses brings forth water
<from the rock as a type of

Inscriptions: (West lancet,
"In memory of the missionaries of the Episcopal Church."

East, or left lancet -
"In loving memory of Mrs. Caroline Thornton Carson, 1876-1953."

(See letters of May 24, 1954 and May 7, 1954).