

First window has been donated. This to be made at \$650; The others will be
at least \$750 each pair. 10/29/58. *see letters of 6/10 & 6/12, 1958 for prior suggestion*
57.70

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

100-153-85
3094

City or Town **Cincinnati (Hyde Park)** State **Ohio** No. **June 1, 1960** for **1st year**

Observatory Avenue at Grace, Date of Completion

Church **Hyde Park Community Church**

Donor and On Committee: Mr. R.H. Kellogg, c/o The Procter and Gamble Co.,

Address **Ivorydale, Cincinnati 17, Ohio.**

Charles Frederick Cellarius, 906 St. Paul Bldg., Quality of **\$5000 - \$8000**

Architect **Cincinnati 2, Ohio.**

Denomination and Minister **Dr. Radcliffe.**

Footage **13 feet each.** Sizes, full **2900.00**

Ventilators **4 East** Set by **Loss 16.7% 13.60**

Position in Church **Clerestory windows (Four each side, 9/5).**

Height from floor **26 feet.** Protection Glass **Groove Rabbet Stone Wood 715**

Points of compass **East and West.**

Quality of light **East and West.**

Inscription **None.**

Design wanted **For the H. shipped**

Shipping address **With the designs ready**

Bill to **See sketch 363** Templets **52.00**

Photos of Cartoons Mailed **See sketch 363**

General Information **The clerestory windows can be simpler, probably in grisaille with colorful symbols.**

Clerestory:

Keep these rich, with a good amount of illumination. Make the windows a little richer than the sketch suggests, without making them real deep.

Do not use the crossed fishes or anchor cross in the first window to be placed, but keep them to be used later.

Work out the over-all scheme of symbols for these clerestory windows.

150

Setting 12.00

See symbol suggestions in description file. Dr. Radcliffe may rearrange these.
Aug 10, 1954 - Dr. Radcliffe says, do not use purple in upper part - carry up the blue.

July 13, 1954

We have been studying your clerestory windows and have made three color sketches for the East side, which we are sending you, herewith.

The figures are placed in a foliated field uniting them with the windows below.

The first is devoted to Adam and Eve, pretty well clothed in rustic garments. The pattern outlines medallions at the base where we have suggested symbols of Old Testament festivals, in this case, the spotless Lamb and the Tau Cross for the Passover. For others of the group we have in mind the festivals of Pentecost, Tabernacles and the Atonement. We would suggest continuing with festivals of the Church on the New Testament side. We have indicated six pointed Stars of the Old Testament in the tracery. We could substitute apples in this window.

The second window is devoted to Isaac and Rebecca. Isaac carries the wood for his intended sacrifice, roughly suggesting the cross. Rebecca holds her water jar. Symbols of Pentecost are the Roll of the Law and the sheaf of Wheat. In this window we have counterchanged the principal colors, - ruby and blue.

The third is devoted to Jacob and Rachel, - Jacob with his symbolic ladder and Rachel with the young Joseph. The symbols of the festival of Tabernacles are the Tent of boughs and the Ark of the Covenant.

Having made the first three, the fourth on the east side is devoted to Ruth and Boaz. Ruth holds a stalk of her gleanings, and Boaz a sickle. Below are the symbols of the Old Testament festivals of the Atonement, - the red heifer and the censer.

with Old Testament on the north.

First, there is the typical clerestory window devoted to Adam and Eve. We have pretty well clothed them in rustic garments, and have introduced ornamental pattern in the background to harmonize with the lower windows. The apples are introduced in the tracery, and I think we can find significant symbols to vary this and the borders to good purpose.

We are to make revised designs - three for one side

9/9/59. Dr. Radcliffe says: "...It will mean so much to the entire sanctuary when we are able to tone down the light which now floods in from above. The interior reflections at times dull the beauty of our present windows. We believe when we finally get all of the clerestory wds installed, our whole sanctuary will glow like the heart of a jewel..."

Jacob & Rachel

same depth as
rs - Christian
- Adam and Eve,
nd Elizabeth,
round starting

Zach. & Eliz.

Jos. & Mary

Ruth, Boaz

Jacob, Rachel

Isaac, Rebecca

Adam, Eve

Zeb. & Sal.

Aq. & Pris.

de
maill