

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Newtonville, State Mass. No. **3313**
Church Central Congregational Church. Date of December 15, 1952.
Donor and Mr. and Mrs. Richard C. Ashenden, 95 Fair Oaks Av., Newtonville 60;
Address (From Jan. 1 to Mar. 1 they will be c/o Hotel Brevard, Cocoa, Fla.)
Architect Quality of \$2500 (\$65.79).
Denomination Congregational. The Rev. Randolph S. Merrill, 40 Foster St., 12/11/51
and Minister Newtonville. Tel. Lasell 7-5019). Glass Later wds. probably more.
Footage 38 feet. sight Trans. 07 1/10 7/0
Bottom vents in these panels Order new vents. Sizes, full 1.77.96
Ventilators in first window, vent eliminated and Set by
moved to new position.
Position in Church Aisle window on north, second from chancel.
Height from floor 76 inches. Protec- on first wd. left Groove Stone ..
Points of compass tion Glass in pl, but cleaned Rabbet Wood ..
Quality of light North.
Inscription To be in two panels as follows:
In loving memory of and his wife
1838 N. Henry Chadwick - 1910 1836 - Lucy Ellen Chadwick - 1903.
Design wanted Scaffolding on first wd. by
Shipping address First window shipped by Hastings Staging Leonard Trowbridge of
Exp. Tel. La. 7-3798. Blue-prints W. Newton, Tel. Big. 4-9700
Received
Bill to Templets
Photos of Cartoons Mailed
General Information This window to be devoted to Saint John the Evangelist and
the Blessed Virgin Mary.
See photograph of window now in place.
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For addresses of those to be notified as window progresses, see other side.

Beginning with the first window from the entrance:

Old Testament.	{	Abraham (or Joseph)	Isaiah
		Moses	of Daniel.
		Ruth	
		Samuel	
		David (in place)	
New Testament.	{	Paul	" "
		S. John Evangelist	
		Blessed Virgin Mary.	
		S. Stephen (or Andrew and Stephen)	
		Martha (or Dorcas).	

and color sketch for the Chadwick Memorial Window, and are sending it to you herewith.

As planned, it is devoted to Saint John, the beloved disciple, and Mary the Mother of Our Lord.

Saint John bears his evangelistic pen and open book inscribed with the significant text from his Revelation, - "The Grace of Our Lord Jesus Christ be with you all."

~~The predella symbolizes ~~aid~~ Saint John ~~as~~ ~~Patron~~ ~~receiving~~ his Revelation, with the radiant vision of the bride, New Jerusalem, before him, and the text above, "The Tabernacle of God is with us."~~

Mary, the Mother, holds the white lily of purity, with the text from Saint Luke, - "The Lord is with thee, Blessed art thou."

Below is the Nativity with the Christ Child in the manger, and the ox and ass above.

The wide vertical border pattern is developed in crescent moon and fleur-de-lis motifs, while the outer border of cloud forms in blue is enriched with stars of heavenly steadfastness.

The window is designed to balance the earlier one, and although considerable alternation of color is introduced, the over-all palette is in harmony with its neighbour.

The text below is from the 13th Chapter of S. John, 34th verse: "A new commandment I give unto you that ye love one another." Saint John the Beloved Disciple, at the Last Supper scene.