

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Baltimore, State Maryland No. 3269  
Date of  
Church Franklin St. Presbyterian Church. Completion November 1, 1952.  
Donor and  
Address .....

Architect ..... Quality of \$800  
Glass (approx \$100 per ft.)  
Denomination Presbyterian  
and Minister The Rev. Harris E. Kirk, D.D., 502 Cathedral Street.  
Footage 8 $\frac{1}{4}$  feet. sight  
Sizes, full .....

Ventilators ..... Set by .....

Position in Church Vestibule window.  
Protection Glass ..... Groove ..... Stone  
Height from floor ..... Rabbet ..... Wood  
Points of compass .....  
Quality of light .....

Inscription Asked about this  
.....  
.....

Design wanted ..... Staging .....  
Shipping address ..... Blue-prints Measurements by  
Received Jullaney, 1951.  
.....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information Jim says this window is to be in light character grisaille  
to illuminate the memorial tablet nearby.  
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We suggested a light field of foliated grisaille, enriched with a  
colorful medallion or figure of a member of the Anbalic Choir, bearing  
some musical instrument. (Sent photos of side chancel, Pikesville, and  
side chancel at S. Peter's, Helena, and Said, "Similar angels could bear  
musical instruments, as in our apse windows in St. Paul's, Concord, N.H.  
(6/8/51).  
.....  
(Earlier correspondence about Vestibule openings, June 2, and July 2, 1946).  
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For addresses of those to be notified as window progresses, see other side.

... the color  
sketch for your vestibule window. We think it has  
worked out very well, and will serve beautifully  
to enrich and illuminate that portion of the Church.

A great deal of white and lightly tinted glass is  
indicated, and the colorful members of the angelic choir,  
bearing trumpet and censer, symbols of praise and prayer,  
accent a note of ruby, serving as dominant warm spots.

A space at the base is provided for a memorial  
inscription, if one is required; otherwise, it can be  
beautifully completed with the ornamental pattern.