

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3350

~~1852~~

City or Town. Baton Rouge, State. La. No. ~~1852~~

Church. St. Agnes' Church. (Roman Catholic). Date of Completion. Feb. 15, 1953.

Donor and Address

Architect. Bodman and Murrell. Quality of Glass. \$3000 (\$46.15)

Denomination. Roman Catholic. and Minister. Rt. Rev. Msgr. Patrick Gillespie, Pastor. Profit. 177

Footage. 65 feet. Sight Sizes, full #528.84

Ventilators. bottom vent. Set by

Position in Church. Large window in south transept.

Height from floor. five feet. Protection Glass. Groove Rabbet. Stone Wood

Points of compass. West. Quality of light

Inscription. ~~Not yet received~~ "In Memory of Louis Joseph Voorhies"

(See slip left by Msgr. Gillespie. 9/18/52)

Design wanted. soon. Staging

Shipping address. Blue-prints Received

Bill to. Templets

Photos of Cartoons Mailed

General Information. "Our Lady, Mediatrix of All Graces" as illustrated in the "Mary Book."

Perhaps designed in same rich detail as transept windows.

For addresses of those to be notified as window progresses, see other side.

We have prepared two suggestions for the window in the side wall of the south transept devoted to Our Lady Mediatrix of All Graces.

We first represented her at quite large scale, with the group of those under her protection in a medallion below. The figures and medallions are outlined, and the field enriched with decorative growing pattern coming to fruit in the pomegranate, symbol of the unity and fruitfulness of the Church. Here the border is designed in the rose motif.

~~Then we thought of a plan more like the principal nave windows, and we worked it out roughly on an insert that can be placed right over the first sketch to show what we have in mind.~~

~~The figure of Our Lady is smaller in scale, and those under her protection are grouped beneath her cloak.~~

~~The central medallion again introduces the pomegranate, and the small intermediate medallions are enriched with symbols, as in the nave windows, - The vase of roses, the traditional monogram, and the unicorn.~~

~~Either plan would work out beautifully, and the second one can be developed at a considerably less cost than the first.~~

VERY IMPORTANT: The title should be "Our Lady Mediatrix of All Graces" Be sure it is this way in the glass.