

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Des Moines, State Iowa. No. 3028
 Church Plymouth Congregational Ch. 4126 Ingersoll Date of cut glass sent 4/15/51
 Donor and Av. Des Moines. Completion 4/15/51
 Address

Quality of \$1400 ea panel (\$60.87)
 Glass See additional prices
 Architect other side** Single \$1500.
 Denomination Congregational. The Rev. Charles Mae-
 and Minister The Rev. Fred Hoskins, D.D. Millan Houser, D.D.
46' in 2 panels (23' ea panel). sight Profit 203.86.
 Footage See other footages below*** Sizes, full 13 7/10 %

Ventilators In place 4/15/49. Set by

Position in Church West windows.

Height from floor 7'8" Protec- Groove Stone
 tion Glass Rabbet Wood

Points of compass
 Quality of light West. The St. John Window, third panel from transept, Companion to
 Moses.

Inscription On metal plates below.

Design wanted Staging

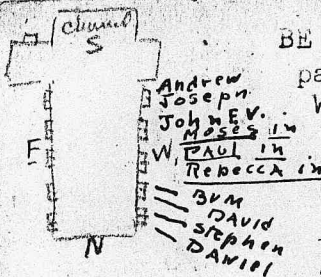
Shipping address Blue-prints
 Received Yes.

Bill to For previous windows, received
 Templets from The Weitz Co.,
 406 Fleming Bldg, Des Moines.

Photos of Cartoons Mailed

General Information The entire series devoted to the Beatitudes, the way of true
 Christian life which Our Lord taught in His sermon on the Mount, as
 exemplified by the lives and deeds of saintly personages, both of the Old
 and the New Testaments. The palette is also planned in alternating color
 schemes, with a counter-change of ruby and blue. Growing foliated patterns
 enrich the field and outline the medallions. (See photographs of 3 panels
 in place. - also list on other side).

For addresses of those to be notified as window progresses, see other side.



BE SURE TO WRITE Weitz Co. about fixing lower part of Moses wd. - lower part of inscription is covered. See letter of 1/23/52 and 2/12/52. Watch this same condition in this new window so that it doesn't happen again.

NOTE: There is a lack of light where windows 1 and 2 will eventually be installed, and there should be a little lighter coloring of glass there. This condition is occasioned by the tower entrance. O.E.S. says window 1 and 2 set in behind the angel or alcove of the adjoining bldg. Use just as brilliant glass as possible here to

16-11
17-10

color sketch for your window devoted to Saint John the Evangelist, and are sending it to you herewith.

It is designed to balance the panel representing Moses, and presents Saint John in his traditional colors of ruby and white, suggesting in the mediaeval symbolism of color, divine love and purity (the touches of green indicate tints of white).

He holds his symbol, the chalice from which emerges the dragon, recalling the legend of his draught from the poisoned cup without harm.

The medallion below is devoted to the Crucifixion with the Blessed Virgin, and Saint John the Beloved Disciple, at either side of the cross. Here Saint John bears his evangelical symbols of the pen and open book.

Across the base is the text of the Beatitude, "Blessed are the Meek, for they shall inherit the earth"; and at the top, the symbol of the lamb of the Blessed Meek.

As in the other windows, a decorative foliated pattern outlines the medallions and enriches the field, while the border motif indicates cloud forms accented with stars of heavenly steadfastness.

As usual, this sketch is designed to suggest color and light in action, and all the exquisite detail of line and form, as you see it in the completed windows, is left for development in the full size drawings and the actual glass.

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