

Contract received

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pikesville, State Maryland. No. **3247**

Church S. Mark's-on-the Hill. Date of Completion Feb. 23, 1962.

Donor and Address

Architect Quality of \$2600 (\$63.41) *next to*
Glass \$2500 (\$60.98) *to 2800*
Denomination Episcopal. *2/23/61*
and Minister The Rev. Richard M. Lundberg. Tel. Pikesville 6.

Footage 41 feet. sight *loss 58 1/2%*
32" vents in outside panels in place. (Vent in upper Sizes, full *15 19.95*
Ventilators part of center panel to be eliminated.) Set by

Position in Church North aisle window, third from chancel. (Middle window on North).

Height from floor 60 inches. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light North.

Inscription "In loving memory of - Harriet T. Fenton - (dates).
Charles Mayer Shriver - Ruth Lee French Shriver - Christine Myers French.
Ruth Lee French Shriver - To the Glory of God. Christine Myers French."
Design wanted soon. 1892-Charles Mayer Shriver-1949 Staging
Shipping address Blue-prints
Received

Bill to Miller Art Glass Studio, 855
Templets N. Howard St. Baltimore

Photos of Cartoons Mailed

General Information Subjects: (Given by Rector).
Right lancet: "Barnabas and Saul took with them John, whose
surname was Mark". (Acts 12:25).
Center lancet: Mark the server (Mark is supposed to have been
as it were the business manager of the trip.).
Left lancet: Acts 13:5 "They had also John Mark as their
Minister." (see 1 Cor 1:14 - Paul and Barnabas
preaching, Mark baptising).

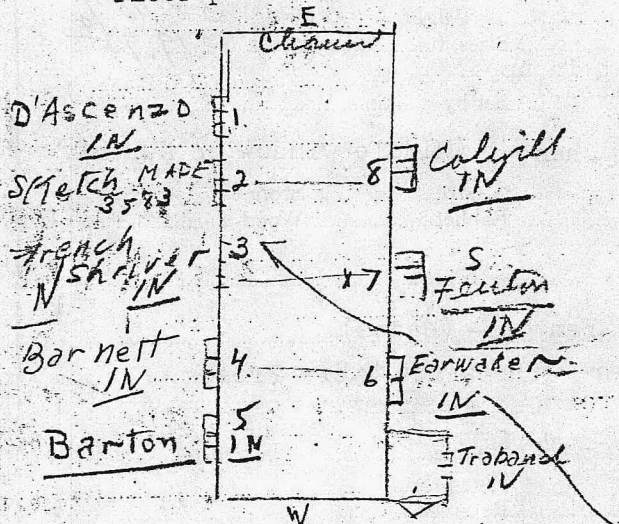
See sketch and window we are making for the window nearest the entrance end,
and photographs of chancel and side chancel windows in place.

Be sure background is broken up.

Color schemes are to alternate up the aisle. The pastor likes greens and
For addresses of those to be notified as window progresses, see other side.

reds. The window nearest the chancel on the left - this same side, has been put in by D'Ascenzo. The grisaille pattern has a general greenish white tone, with ~~variations in/d~~ some accents of real green - cool - small spots of red and blue, and noticeable golds - both in pot and stain. The side and central borders alternate in gold whites, ornamented with chalices and crowns, and blue and red blocks. There is a memorial inscription across the bottom, - on a strip about two inches high, and ribbons arranged above and below - all three subject-panels the same width all in black letters on tints - generally light golds. D'Ascenzo's window has light blue backgrounds in the side panels, with figures generally red and green, and lighter blues. The central figure predominates in red, and the grisaille background carries through.

See list of subjects for aisle windows in folder, Marked May, 1950
Floor plan in folder.



The donor's preference for red works out very well in the same color arrangement as the Barton window on the end, with a space for the alternate color arrangement between them.

Reading from right to left, the dominant medallion in the first panel represents Mark leaving Barnabas and Paul to return to Jerusalem (The Acts 13:13).

The center panel is devoted to Mark in the home of Mary, his mother, with the group gathered together in prayer (The Acts 12:12). At the upper left Peter knocks at the gate.

In the third panel Barnabas and Mark sail for Cyprus leaving Paul behind (The Acts 15:39).

For the scrolls held by the Angels, we have chosen the sixth Chapter of The Acts, fourth verse, - "We will give ourselves continually to prayer, and to the ministry of the word."

White roses of Purity enrich the upper side medallions with the flame of divine zeal in the head of the central panel.

Sheep referred to by Mark are represented in the lower side panels (St. Mark 6:36); and the tied colt provided for Our Lord's Triumphal Entry into Jerusalem is represented at the center (St. Mark 11:2).

The inscriptions across the base are, - left, Charles Mayer Shriver; center, Ruth Lee French Shriver, and right, Christine Myers French.

To the glory of God, to
A phrase such as "In Memory of" can be included in the little triangular space at the base of the central panel if you wish.

IMPORTANT: They want more red - see the sketch of the 2-panel window which Dr. Lundburg returned to show the color scheme they like. (Return this 2-panel sk. to him). Also include animals - a tied colt and one or two sheep. (The tied colt of the Triumphal Entry into Jerusalem. Mark 11:2)

Mark 6:34

These to be in the lower portion of the center panel - to add to the pastoral effect. (In position of lion in Barton Wd.) Be sure to have a predominance of red

For five windows on North side of Church beginning next Chancel arch.

No I: Already provided for by Mrs. Walter Hopkins.

No II: Right lancet: Acts 12/12 - The Prayer meeting. - "He came to the house, etc."
 Center lancet: Acts 12/16 - Mark opens the door. - "And when they had opened, Etc."
 Left lancet: Acts 12/13-15 - Rhoda's report - "She told how Peter stood before the gate, said they 'It is his angel!'"

Subjects for #4 position

No III: Right lancet: "Barnabas and Saul took with them John, whose surname was Mark" Acts 12/25
 Centre lancet: Mark the server (Mark is supposed to have been, as it were, the business manager of the trip.)
 Left lancet: Acts 13/5 "They had also John Mark as their Minister." (see 1 Cor 1/14 Paul and Barnabas preaching, Mark baptising).

Subjects for #3 position

IV: Right: Acts 13/13 Mark leaves Barnabas and Paul. "Jae Mark departing from them, returned to Jerusalem."
 Center: Mark and his Mother. Acts 12/12
 Left: Acts 15/39 Barnabas and Mark sail, Paul left behind. "Barnabas took Mark and sailed unto Cyprus."

V: Right: 2 Tim. 4/11&13 Timothy and Mark greet Paul at Rome. "Bring Mark and the cloke and the books." (Mark with cloak and Timothy with books).
 Center: 2 Tim 4/11 Mark the Minister. "Mark is profitable to me for the ministry."
 Left: Col 4/10 Mark received at Colossae. "If he come unto you, receive him"

6,7,8 are on the South side of the Church.

-life of St. Mark according to ancient Church tradition.

VI: (only two lancets but same size as others)
 Right: Mark interprets as Peter preaches.
 Left: Mark writes his Gospel.

VII: Right: Mark preaches in Alexandria - the people sophisticated.
 Center: Mark the Missionary, Gospel in hand.
 Left: Mark preaches in Libya - the people barbarous.

VIII: Right - Mark Bishop of Alexandria dragged from Altar on Easter Sunday.
 Center: - Mark, Priest and Bishop.
 Left: - Mark dragged through the streets by wild horses. Mark's vision.