

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Framingham, State Mass. No. **3201**

Church Grace Congregational Church, Union Av., Date of
Donor and at Pearl Street. Tel. 6342. Completion October 1, 1954.

Address Donor: Mr. William A. Spooner.

Architect Quality of \$3800.00
Denomination Congregational. Glass (\$50.00 per foot).

and Minister The Rev. John Whitney MacNeil.

Footage 76 feet. Sight Sizes, full 830.00

Ventilators Omit 6/29/54. Set by

Position in Church Balcony window.

Height from floor About 2' Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light West. (They are considering lighting this at night).

Inscription ~~None~~ Left Center Right

"In loving memory
of Grace H. Stone - Mr. and Mrs. William A. Spooner - Jessie M. Stimpson.

(See contract).

Design wanted ~~seen~~ Staging
Blue-prints
Shipping address Received

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Bill to Templets

Photos of Cartoons Mailed

General Information "The Light of the World."

See photographs of windows in place.

They will block in the space against the radiator with building board,
and we shall carry the window down on the outside.

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Note: Mr. Spooner would like an 8 x 10 Kodachrome of
this window. 5/12/54.

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For addresses of those to be notified as window progresses, see other side.

The price originally suggested in 1944, was six hundred dollars for each pair of openings, but of course costs have increased a great deal since this amount was suggested, and, in fact, are still mounting. However, we should like to try at least one of the series at seven hundred dollars, to see if they can be done for that sum. We want to keep the cost just as reasonable as possible.

As planned, the west balcony window is devoted to Christ, the Light of the World. His welcoming figure, in radiant white, emanating rays of divine light, dominates the central panel; with the lamp of enlightenment as the symbol below.

Attendant Angels of Praise and Prayer at either side bear the trumpet and the censer.

The central tracery members are enriched with the significant alpha and omega, while smaller members contain flames of religious zeal, and stars of heavenly steadfastness.

The lower portions of all three lancets are kept very simple, to carry down the design and leaded pattern of the window for its outside appearance, and taking into account the inner portion which will be obscured from view.

We have designed this window both for its beauty of appearance from the interior of the church, and also for its effective artificial illumination for exterior viewing at night.

The sketch is intended to suggest color and light in action, and you will understand that some of the exquisite details of line and form are worked out, such as facial expressions which can be developed to best purpose in the full sized drawings on the actual glass, as you have seen it in our finished windows.