

~~Letter of Aug 29 for subject window~~  
~~See suggestions for window~~

6 AISLES ORDERED, 2,3,4,8,9,10. (Miss Bruder - the designs for the remaining three, were also made under this number - these are now on #4006) ~~no~~ #647, nr 56  
no record - 4015

No 3579

Place Youngstown, Ohio.

Building S. John's Episcopal Church, 323 Wick Av.

Date of Completion

not dated = 6 in  
2nd 8. 1957 or some

\$650 ea (\$108 per foot) 8/24/55

Persons Interested

Price: ~~perhaps later~~  
entirely 6/2/55

Minister The Reverend ~~J. L. Burr~~

Hunsdon Cary

Profit 27% \$1,060.00

Denomination Episcopal.

Architect

Vents Yes. Plan on smaller vents. (At present there is one vent in each pair. We are to replace these with smaller drop in vents, about 7" high, ea panel.)  
Position in Church Nave Windows. (10, but only 9 available - one has been filled).

Height from floor 4 feet.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure  $\frac{3}{4}$  south,  $\frac{3}{8}$  north).

Footage 6'

Inscription ~~not yet received~~ #4, Calling of Peter: "George Robert Roden, III 1930-1955" 9/2/55

(See other side for rest of inscriptions.)

Design wanted soon.

Staging

Templates from Pittsburgh Plate Glass Co. 25 N. Watt St., Youngstown, O. Mr. A. E. Alcroft.

Blueprints

General Information (The window now made is devoted to two angelic figures. This may eventually be moved to some other place.) This is opalescent glass.

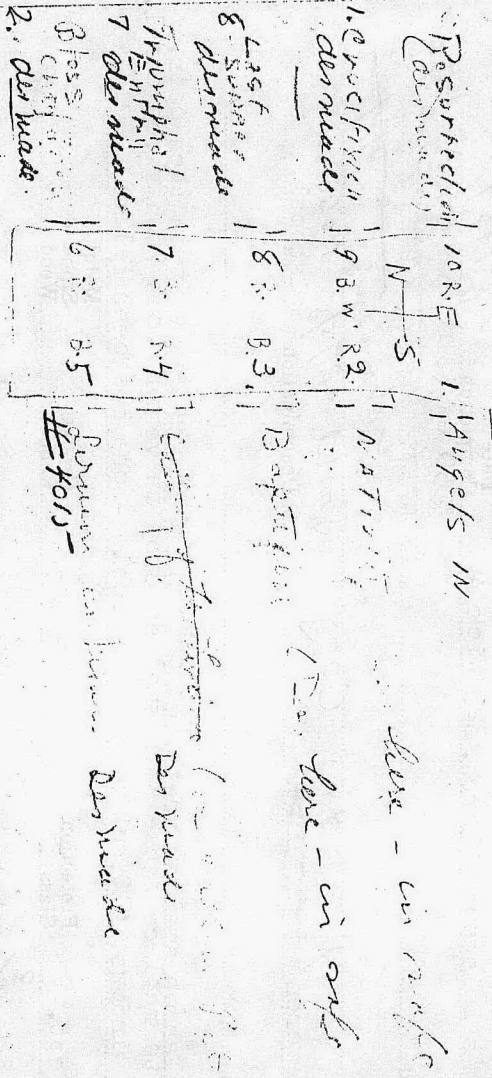
These windows to be devoted to scenes from Our Lord's life, with particular emphasis upon the great climatic acts of His life.

We are to make a typical design devoted to the Nativity.

These should be treated in more delicate detail than the clerestory circles.

The plan would be to begin the series on the south side, second pair from the transept, next to the opalescent angel windows.

See subjects suggested in our letter of Feb. 27, 1954, for rest of windows...



We are also sending the color sketch for one of the aisle windows. It is devoted to the Nativity, with the Blessed Virgin and the Christ Child in the manger in one panel, and Saint Joseph kneeling before them in the opposite panel.

Above him are the ox and the ass in the manger, and over all is a suggestion of the thatched roof of their humble resting place. The Star of Bethlehem is represented in the small treasury member.

The ventilator sections are enriched with a signalement text from Saint Luke, "This year is born this day a Saviour which is Christ the Lord."

Provision is also made for a memorial inscription, if one is required.

Make designs for #3, The Baptism, and #10, the Resurrection. Also develop ~~other~~ rest of the designs.

We have completed our studies of the designs for the aisle windows devoted to the Baptism of Our Lord and His Resurrection, and are sending you the color sketches herewith. They follow the general plan of the first design.

The Baptism window introduces the alternate color scheme, with blue as the background color, where ruby occurred in the Nativity design.

Our Lord stands in the Jordan, attended by a small angel, while Saint John the Baptist with his rustic crossed staff holds the traditional shell of Baptism in the balancing panel.

The Last Supper is designed through the two panels with the twelve Apostles grouped around the table, and Our Lord in the attitude of blessing. The figure in red nearest Him would be Saint John. The text reads, - "This is My blood which is shed for the remission of sins."

Next to the last aisle window is devoted to the Crucifixion. The figure of Our Lord on the cross is surrounded by a radiant vesica suggesting His power and glory. His mother Mary and John ~~that~~ the beloved disciple are shown in the companion panel. The text indicated is, - "Father into thy hands I commend my spirit." (Luke 23: 46). Another text might be, - "Father forgive them for they know not what they do."

In the small tracery member above is the Dove of the Holy Spirit, from which descending rays of light are directed toward Our Lord.

The text we have suggested in the ventilator section reads: "This is My Beloved Son in Whom I am well pleased". A space is also provided for a possible memorial inscription.

The Resurrection window returns again to the ruby field. The Risen Christ, in radiant garments before the dark tomb, bears the cruciform banner of victory, while the three Marys kneel before the angel of the Lord in the balancing panel.

Below is the text, "The Angel of the Lord said Fear not ye, for He is risen."

Sketches for remaining aisle windows.

As planned, the fourth on the south is devoted to the Calling of the Disciples to be fishers of men. Our Lord stands on the shore beckoning to the men in the boat. Below, is the text, - "Follow me and I will make you fishers of men (Matthew 4:19).