№ 3445

Place White Plains, New York.

Building St. Bartholomew's Church-73 Prospect St. Date of Completion November 1,1955. Earlier, if possible.

Persons Interested

Price: $800 ea pair; $1600 total ($73 per foot).

Loss .056 $90.96

The Rev. C. Ronald Garmey,

Minister Denomination Episcopal.

Architect

Vents

Position in Church Small windows at either side of Main entrance.

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure Northeast. Footage 11' each pair.

Inscription See other side. (For verification, see contracts).

Design wanted First week in December sure,1954. Staging

Templates Blueprints

General Information One medallion in each panel - All devoted to Our Lord's ministering to children and young people. Rather simple fields. Make designs for both windows - ~~but the one nearest the Baptistry first~~; The Incident of Jairus' daughter (Luke 8:54) - "And He took her by the hand"; and that of Luke 9:42 - "Bring thy son hither... and He delivered him to his father". (This pair being devoted to Jesus' healing ministry.)

First - nearest Baptistry

The other pair to be devoted to Bringing the young Children to Jesus that he might touch them (Mark 10:13) - and the other, "And Jesus took a child and set him by Him" (Luke 9:47).

Dr. Garmey likes the type of the windows in the Children's Hospital, Cincinnati.

We have completed our study of the designs for the windows at either side of the entrance and are sending you the rough color sketches, herewith.

The fields are kept light and brilliant, with pure color accented in the borders and subject medallions. These are devoted to Our Lord's ministry to children and young people.

In one pair, the medallions symbolize the significant incident of the children brought to Jesus that He might bless them, (Luke 9:47), while the other is a symbol of the lesson Our Lord taught His disciples through the example of the child (Mark 10:13).

(Right of main entrance, next to the Baptistry. Inscription: "To the Glory of God and in Memory of Ada E. Maslen.")

The other pair suggests His healing ministry. One panel represents the raising of Jairus' daughter,- "And He took her by the hand". (Luke 8:54). The other symbolizes the healing of the Demoniac boy,-"And Jesus....healed the child, and delivered him again to his father."(Luke 9:42)

(left side of main entrance - on the opposite side from the Baptistry. Inscription: "To the Glory of God and in Memory of Louisa A. Ketcham.")

In each representation, Our Lord is robed in lovely blue and white,-the traditional colors of heavenly contemplation and purity, while the backgrounds are of ruby,-the color symbol of Divine Love.

IMPORTANT NOTES: "The Rector and committee would like the medallions placed a little lower down in the glass. (We said we would lower them - centering them in the space above the heavy division.)
Also: they want to "replace the lightly traced curving lines with a treatment more like the Cincinnati Children's Hospital windows." (We said we can have more of the character of the Cincinnati windows in the lower portion of the windows - introducing little secondary symbols in line drawings - in the window related to Jesus and the children, have the Dove and the lily for purity, the lamb for gentleness and meekness, and the violet for modesty; In the window devoted to the Healing ministry, include the caduceus, the phoenix of divine renewal and resurrection, and suggestions of one or two other miracles of healing.)

Oct.4,1955. When our man is there, be sure to take measurements of the window over the front door, so that we can make suggestions.