

THIS IS TO BE AN ANONYMOUS GIFT, AND THE DONOR'S NAME IS NOT TO BE DISCLOSED.

No 3499

Place Louisville, Kentucky.

Building Concordia Lutheran Church, 1127 East Broadway.

Date of Completion Early Spring 1954
6/10/53

Name of donor to be kept anonymous.

Persons Interested Mr. Gilbert C. Peters, 810 Rubel Avenue, Louisville 4, Kentucky

Donor.

Price: \$1700 (68 per foot).

Minister The Reverend Carl A. Eberhard

Denomination Lutheran.

Architect.....

At present the 2 outside panels are hinged and swing out and away from each other. Casement is 56" high. See O.E.S. report on back about bar. Loss 10 4/10 Jo. \$178.01

Position in Church Choir group of 3 panels - in choir chamber.

Height from floor 3 1/2 feet.

Protection Glass

Groove Rabbit

Metal Stone
Wood

Exposure East?

Footage 25'

Inscription None.

Design wanted soon.

Staging.....

Templates O.E.S. brought this back.

Blueprints.....

General Information Subject, "David the Sweet Singer of Israel and his companions (singing angelic companions)

The Choir windows are designed in a luminous manner, although with areas of pure rich color. The young David, sweet singer of Israel, with his harp, occupies the central position. ~~the symbol below suggests his sling with which he overcame Goliath.~~ He is accompanied by singing members of the Angelic Choir. Decorative growing vine forms enrich the fields. *Del mel **

O.E.S. has the measurements, with the position of the casement handles and round bars. Also a template of the heads. (These given to drafting room.)

Note: There are 7 pieces of practically black ruby in the side transept window that bother Dr. Eberhard a great deal. We should change these to a lighter ruby.

Rev

April 7, 1953. O.E.S. report of his visit to Louisville, Kentucky.
Concordia Lutheran Church.

Met Dr. Eberhard at the Church.

The same heavy bar that comes across the upper portion of the side panels in the choir window comes across the center one. It is a built-in metal casement, and cannot be eliminated. Therefore, we are to lower the figure of David, eliminate the sling medallion, represent the Gregorian staff in the lancet head over David - see the symbol in Webber. (Lower angel figures a little so that the two side ones will not appear too high in relation to David).

Bach's monogram in the lancet head at the left. He thinks we can get this from the envelope of a Bach Guild phonograph record.

The rose, heart and cross symbol of Luther in the right lancet head (see reproduction).

He does not like the rectangles in the lower part. Thinks they look like blocks piled up. We should modify this somewhat.

I have the measurement, with the position of the casement handles and round bars. Also a template of the heads, but we had better have the local craftsman check these when he takes the side chancel templates.

* IMPORTANT: ~~We shall probably want to~~ lower the angels a bit in the full size drawings. The Bach monogram is suggested in the left lancet head. We have a careful drawing of this for the cartoons (in folder). Luther's symbol is in the upper right, with the Gregorian staff over David. Bells are added at his feet to further emphasize the musical theme. Dr. Eberhard writes, "The center of the lower parts of the two side windows still appears somewhat rectangular to me, but perhaps that's part of the sketchiness." (Correct this in the drawings)
See O.E.S. report of April 7, 1953, when we come to do the transept.

With his letter of June 3, 1953, Dr. Eberhard sent us an explanation of Luther's seal. This is in the correspondence folder.