

Not listed

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3385
~~1882~~

City or Town Evanston, State Illinois. No. 1882

Church S. Mark's Episcopal Church. Date of Completion March 1, 1953

Donor and Address Given by the Evening Guild.

Architect Quality of Glass \$900 (\$56.25).

Denomination Episcopal. and Minister The Rev. H. Ralph Higgins, S.T.D.

*Loss .042
37/70*

Footage 15.9 sight Sizes, full

Ventilators No vent in this window. Set by
Clerestory.

Position in Church Last window on south side, nearest east end.

Height from floor 18' Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light South

Inscription ~~Not yet received~~

1st. panel: "In thanksgiving
2nd " " for the ministry of
3rd " " Harold L. Bowen."

Design wanted soon.
See Contract. Staging
Shipping address Blue-prints
Received

See letter of Apr. 5, 1952, from Wrska, about lumber stored in basement for scaffolding.

Bill to Templets

Photos of Cartoons Mailed

General Information "Saint Paul".

See photograph of S. John window in place, and of others being made.

Windows should let in a fair amount of light, but not too brilliant, - not dark windows. Note that these clerestory windows on the south side admit far more light than those on the north side. Dr. Higgins wrote that their present windows are quite subdued in color - may be regarded as rather dull. They are anxious to avoid a marked clash between the clerestory and the other windows, particularly the east window, which is quite large. Note: The St. John window in place looks good, but it is blue in comparison with their other windows. ~~Those on either side should be considerably warmer - Luke and Peter. This can be done with the background.~~

Photographs of Church in folder. The windows now in place are largely English canopy windows, with no very strong color, except one of the aisles

For addresses of those to be notified as window progresses, see other side.

by Heaton, Butler and Bayne, and the West window, which is fairly colorful, with reds, blues and various shades of purplish tones. (There is a list of windows now in place in the folder.)

Dr. Higgins gives the windows as follows:

"The north windows, west to east - Abraham, Moses, Samuel, Elijah, Judas Maccabaeus.

The south side, west to east - Matthew, Luke, John, Peter, Paul.

Chancel is East.

IMPORTANT: For all clerestory windows, add 1/4" on the bottom to the present size, so that the name plate is a little higher. (Message from the setter, Mr. Wrska, Apr. 1952.)

Saint Paul is represented with the open book and sword of the Spirit, which is also the Sword of Martyrdom. The book might be inscribed with the text "I have fought the good fight" although it may be difficult to distinguish from the floor. At one side is his traditional symbol, the three fountains, and at the other, the adder coming from the fire, recalling the miracle at Malta after the ship-wreck on the way to Rome.

IMPORTANT NOTE: This Saint Paul window, and the Matthew window is to be sure to harmonize with the Saint John window, which is in place. That is, with the blue fields.

When this window is finished, we are to send the sketch to Miss Jeffords to present to Bishop Bowen. 2/2/53.

Jan. 21, 1953. O.E.S. reports: Our clerestory windows are very good. Luke is a little darker than the others. We should keep down the blues.