

glass
CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3402

1955

City or Town Passaic, State N.J. No. Be sure to install not
Date of Completion May 1, 1955 later than Apr. 16, 1953 10/29/52
Church First Presbyterian Church
Donor and Miss Alma Mackay, donor.
Address 108 Lafayette Avenue, Passaic, N.J.

Architect Quality of Glass \$3000 (\$60 per foot).
Denomination Presbyterian
and Minister The Rev. George H. Talbott, D.D. *profit 105*
150.99

Footage 50 feet sight
Sizes, full
Ventilators Set by

Position in Church North clerestory #205, nearest chancel.
Height from floor 18 feet Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light North

Inscription None

Design wanted soon. Staging
Blue-prints
Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information The Beginning of Christ's Ministry, - "Jesus the Lamb of God."
~~The Young Christ disputing with the Doctors in the Temple. For the~~
~~side lancets, Saint Philip and Saint Andrew (Philip at left)~~
~~Lower meditation: Our Lord and his first converts in Samaria, at Jacob's~~
~~well.~~

For addresses of those to be notified as window progresses, see other side.

We have completed the color sketch for the north clerestory window devoted to the beginning of Christ's Ministry and are sending it to you herewith.

The central dominant medallion is devoted to the Young Christ disputing with the doctors in the temple. While the smaller medallion below symbolizes Our Lord and His first converts in Samaria, at Jacob's well, when He told the woman of the water of everlasting life. The converts carry over into the two smaller side medallions.

At the left is Saint Philip with his symbol of the basket of bread, and at the right Saint Andrew with his distinguishing diagonal cross. In the tracery are other symbols of Saints Philip and Andrew, — the tau cross and the fishes, symbols of prayer and praise with trumpet and censor, stars of divine steadfastness, flames of religious zeal, and at the extreme top, the lamp of true enlightenment.

As in the other windows, growing foliated vine forms outline the medallions and enrich the fields.

Design to be changed as follows: center medallion: ~~"Jesus the Lamb of God", John 1, 29-34;~~ with a side medallion showing Jesus and Nicodemus; with the other medallion showing Jesus and the woman of Samaria. ~~XXXXXXXXXXXXX Philip and Andrew~~ ~~XXXXXXXXXX~~ Retain the Gospel symbol of Matthew and Mark. Include Philip and Andrew in the very small medallions at the bases of the side panels, and represent the center medallion to be "a real strong Christ", traditional symbol of the Lamb of God in the center base to stand out strongly at the center.

Donor is of the opinion that the overall color scheme of the window is acceptable. The window to be essentially a strong window in color with the emphasis upon the virility of Jesus Christ. The center medallion to be the scene Jesus the Lamb of God (John 1 29/31) with Jesus and Nicodemus on the left side (John 2:23 - John 3:21) and Jesus and the woman of Samaria on the other side (John 4 4-26).

The donor does not incline toward the "Tau" cross, which is in the tracery, and perhaps we could place there the "Celtic Cross", and in the opposite part of the tracery, where we have the crossed fishes, which is the symbol of St. Andrew, place there "St. Andrew's Cross."

In this window we should have the symbols of Luke and John (to complete the symbols of the four Gospel writers - the other two symbols being used in the Transfiguration window). The center predella to be Jesus in the temple with the doctors. See Dr. Talbott's sketch of the Celtic Cross which he enclosed (on sketch job sheet)

We have completed the revision of the design for your north clerestory window (number 205), and are sending it to you herewith.

At the center is the radiant and compelling figure of Jesus the Lamb of God, reaching out to welcome all mankind. On His breast is the traditional symbol of the Lamb of God bearing the cruciform banner of victory.

At the left is Our Lord with Nicodemus, with the symbol of the light, -- "But he that doeth truth cometh to the light,....".

At the right is Jesus and the Woman of Samaria, -- "... whosoever drinketh of the water that I shall give him shall never thirst;....".

The smaller medallion at the base of the central lancet represents the Young Christ in the Temple Disputing with the Doctors, while at the bases of the side panels are the Evangelical symbols of Saint Luke and Saint John, -- the winged ox of Luke and the eagle for John, thus completing the group of four Evangelists with the two in the Transfiguration window.

In the tracery are the Celtic Cross balanced by the diagonal cross of Saint Andrew. Angels of Prayer and Praise with trumpet and censor, flames of religious zeal, stars of heavenly steadfastness, and again at the top the Light of truth, complete the design.