

To go to LaGrange - go from Union Station, on the C.B. and Q, commuting train.

This sheet for #1 & #3 only

No 3458

Place LaGrange, Illinois.

Building First Congregational Church, LaGrange Rd and Cossitt Bluff. Date of Completion May 15, 1954. #1 and #3

Persons Interested Mr. H. H. Drewes, First Congregational Church. Price: \$2000 (\$52.63) each

Minister Denomination Congregational.

Architect

Vents Yes. In place.

Position in Church Chapel windows.

Height from floor	5'2"	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure East and West. Footage 38' each.

Inscription None in the glass.

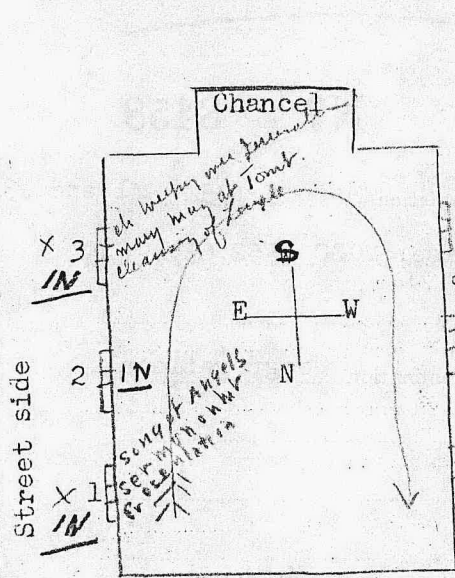
Design wanted Staging

Templates Blueprints

General Information Sun hits both sides of chapel.

They want sketches for 3 or 4 windows as soon as possible. They would like the first sketch (#3) by May 29, 1953; the second sketch #1 by June 12; and the third sketch #6 by June 26th.

Important note: Dec. 19, 1952, Mr. Wrska wrote: "Use the same sizes as window #2, except make section No. 2, (above vent) 35 inches in height, (that is, 3/8" more).



Begin ^{near} nearest entrance on Gospel side, and ending nearest entrance on Epistle side.

1. Blessed are the Poor in Spirit (Symbol: the Dove) / The Presentation
 Blessed are the Peacemakers (Symbol: the Olive Branch).
 Dated May 15, 1954 #3458
 3 Song of the Angels.
 2 Sermon on the Mount (different races). *center*
2. Blessed are the Pure in Heart (Symbol: the Lily).
 Jesus in the Temple at 12
 IN The Temptation of Christ
 Christ blessing little children.
3. Blessed are they which do hunger and thirst after righteousness (Symbol: the Scales).
 3 Christ's cleansing of the Temple.
 Blessed are they that mourn (Symbol: the Inverted Torch).
 Dated May 15, 1954 #3458
 1 Christ weeping over Jerusalem
 2 Mary Magdalene at the Tomb.
5. Blessed are the Meek (Symbol: the Lamb).
 Jesus washing Peter's feet
 The agony in the garden
 Jesus before Caiphas.
6. Blessed are the merciful (Symbol: the Broken Sword).
 The Good Samaritan
 Simon of Cyrene - *see suggestion 8/1/53 - availability*
 Woman taken in adultery.
4. Blessed are they which are persecuted for Righteousness' Sake (Symbol: the Heavenly Crown).
 Andrew *Stephen*
 Peter *see letter 5/6/54*
 Jesus.

We have now completed a color sketch for the first window, the one to be placed nearest the chancel on the east side, and are sending it to you herewith.

As planned, it symbolizes two Beatitudes - the Blessed who Mourn, and Those who Hunger and Thirst after Righteousness (Saint Matthew 5:4-5).

Handwritten notes:
 8/1/53
 5/6/54
 5/1/54
 5/1/54
 5/1/54

The left and central panels are devoted to the first of these, with the dominant medallion in the left panel representing Christ weeping over Jerusalem; and the traditional symbol of the inverted torch symbolizing Those that Mourn, below. Text: "Blessed are they that Mourn."

The central medallion represents Mary Magdalene at the Empty Tomb. The lower medallion represents the traditional symbol of resurrection, the phoenix rising anew from the flames. Text: "For they shall be comforted."

In the right panel, Christ Cleanses the Temple; with the symbol of those who Hunger and Thirst after Righteousness, - the scales, below. Text: "Blessed are they which do hunger and thirst after righteousness."

At the center is the symbol of the eight-pointed star of the Beatitudes, and other secondary symbols are enriched with the red roses of Divine Love.

The foliated pattern growing through the field and outlining the medallions comes to flower in the fleur-de-lys of purity.

The rubies and blues of this design are counter-changed with the window now in place, - rubies appearing where blue was used in the first window, and blues in place of rubies, introducing a pleasant variety in the color scheme while maintaining the over-all harmony.

We have the design for the next window - the remaining one on the east side, well under way, and look forward to sending it to you soon.

We have now completed the color sketch for the chapel window on the east side nearest the entrance and are sending it to you herewith.

As planned, this window symbolizes the Beatitudes of the Blessed are the Poor in Spirit and the Peacemakers. In the first panel, to the left, the Presentation in the Temple suggests the Poor in Spirit. The ancient Simeon holds the Christ Child exultantly in his arms while Mary and Joseph stand at either side. Below is the Dove, traditional symbol of the Poor in Spirit. Text: "Blessed are the Poor in Spirit."

The central medallion is devoted to the Sermon on the Mount, with Our Lord teaching the true way of Christian life to eager listeners of all races. Above is a symbol of the seraphim of divine love. The open book below is inscribed "Ye are the light of the World" from Saint Matthew's account of the Sermon (Chapter five verse fourteen). Text: "Blessed are the Peacemakers."

The medallion at the right is devoted to the Song of the Angels before the shepherds. The olive branch, symbol of the Peacemakers, is designed in the medallion below. Text: "For they shall be called the Children of God."

As in the other windows the red roses of Divine Love, the white fleur-de-lys of Purity, and the eight pointed star of the Beatitudes complete the composition.

The color scheme is somewhat similar to that of the third window, contrasting with the one now in place next to it.

With cordial greetings,

Sincerely,