

See directions and time to S. Joseph, on Jan. 30, 1950 message.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Saint Joseph, State Mich. No. **3042**
Church St. Paul's Episcopal Church. Date of Completion March 15, 1950.
Donor and Mr. John S. Stubblefield. The Peoples State Bank, St. Joseph, Mich.
Address
Architect Harold H. Fisher, Archt. Detroit. Quality of \$400 each panel.
Denomination Episcopal. Glass \$66.66 per foot).
and Minister (\$800 for the pair; or
\$1600 for 2 pairs).
Footage 6 feet each panel sight Prof. 11 7/8 - 17 5/8
Hinged bottom vents, hinged at base, to open in. We supply. without setting
Ventilators Plan for a small bottom ventilator. Set by
(2 pairs).
Position in Church North wall. (Four windows on north wall of chapel)
Height from floor about 4 feet Protec- Groove Stone
tion Glass. Rabbet Wood Stone.
Points of compass
Quality of light North.
Inscription None in windows. to be on small tablet below.

Design wanted at once. Staging
Shipping address Blue-prints
Received

Bill to We have full size template.
Templets Set by local glassman.

Photos of Cartoons Mailed
General Information There are four side windows in the chapel. Sketch now for a
typical one.

Small figures of the Four Evangelists, Matthew, Mark, Luke and John. to be
in lovely and colorful stained glass - all in harmony with the small
window over the altar.

See small reproduction of the church in the folder, showing the location
of the chapel windows.

To be set by local man.

For addresses of those to be notified as window progresses, see other side.

"It is our thought to reverse the color arrangement in the other pair of windows in the north wall, using red in the medallions, fields and borders instead of blue which will appear in the figures and background of the section enriched with the growing vine motif. It is our thought to devote the side windows to the four Evangelists, - Matthew, Mark, Luke and John. The latter two are indicated here, both with the evangelist pen and book. The books are inscribed with their traditional symbols, the ox of S. Luke and the chalice and serpent of S. John. Another symbol for S. John that might be even better is the eagle. At the center of the lower section are golden flames of divine zeal and through the border are stars of steadfastness.