

N<sup>o</sup> 3498

Place Sioux Falls, South Dakota.

Building Calvary Episcopal Cathedral.

Date of Completion

*St John = nr cent  
Spring 1954 7/30/53*

Persons Interested Donors: Mrs. Benz, and family. of St. John panel.  
Mrs. Spley, donor of Palm Sunday panel.

Price: \$1000 (\$80.) Each

Minister Very Rev. Francis J. Pryor III, Dean.

Denomination Episcopal.

Architect

*Prifer 284/0.  
\$ 283.42*

Vents Yes - see letter of July 15, 1953. Present ventilator to be dropped to base of window. about 24" high.

Position in Church South aisle, second from entrance (Benz); and another aisle window.

Height from floor	50 inches.	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure South

Footage 12 $\frac{1}{4}$  feet.

Inscription "In Memory of Karl John Benz 1897-1951  
Vestryman and Warden of Calvary Cathedral."

Design wanted To be set by the Carlson Company.

Staging

Templates

Blueprints

General Information. Make design, using the Saint John figure in the Bethel window, on the irregular background design in the St. John Window in Quincy. In the lower portion, use the chalice, as in the Bethel window; and use as background lettering like the Quincy window, the words of John 3:16 (above the chalice) "For God so loved the world that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life."  
~~In the large background piece at the lower left of the design, have a small symbol of the triumph of the cross into Jerusalem.~~

This window will be installed between two other windows on the south side. The one on the left is of the 1890 vintage and none too good, being the figure of an angel hovering over two small angels, with blue and red predominating, except for the brown of the background and the flesh color of the figures and their white clothes. That on the right is a modern creation of the St. James Kiln of St. Paul, Minnesota, The figure of S. Luke predominates, and is surrounded by small panes depicting the great medical men of history. This window also has a

lavish supply of reds and blues with the white and green interspersed.

There is a folder in the correspondence showing the exterior and interior of the Cathedral.

The window is given by the mother of Mr. Benz, a former vestryman, active in Cathedral work.

We are also to make a design for another of the window devoted to the Palm Sunday - Holy Week theme, - The Triumphal Entry on Palm Sunday, with our Lord as the central figure, astride the ass and surrounded by the exulting crowd, while events of Holy Week could be included in smaller panes around the edge. These might include Christ weeping over Jerusalem, The Barren Fig Tree, Bethany, Cleansing of the Temple, The Mount of Olives, the Anointing of Our Lord, Judas' plotting, The Last Supper, the feet washing, Peter's denial, Jesus' arrest and before Pilate - with the three Crosses of Calvary under the main section of the window."

Changes to be made in the design: John to be represented in a ruby cloak, blue ~~under-garment.~~  
More red is to be introduced in the border - "some of ~~the small rectangular pieces to be red~~"

Also, we are to have some small <sup>symbols</sup> ~~figures~~ inscribed on the four small glasses opposite the pane St. John 3:16 - done very lightly but yet recognizable, and the donor suggests the Rotary wheel, the Square and Compass of Masonry, the anchor for the Navy, and the Theta Delta Chi shield - all of which were so much a part of Mr. Benz's life. (See copy of the Theta Delta Chi shield which she sent).

See two color sketches for your aisle windows.

The first is devoted to Saint John, who holds the evangelistic pen and book. The open book is inscribed with the text, "For God so loved the world that He gave His only begotten Son"; this is continued in the field below, - "that whosoever believeth in Him should not perish, but have everlasting life", (Saint John 3:16).

Below the figure is John's traditional apostolic symbol of the chalice and serpent, recalling the legend of how he drank the poisoned cup unharmed.

In the field above is Saint John's well know symbol, the eagle. The border of conventional cloud forms is accented with crowns of heavenly attainment.

Small symbols in field are the Rotary Wheel, the anchor

for the Navy, the Theta Delta Chi shield, and the Masonic square and compass.  
At the base is suggested the memorial inscription, "In Memory of Karl John Benz 1897-1951, Vestryman and Warden of Calvary Cathedral".

The second design is devoted to the Palm Sunday or Holy Week theme, with Our Lord's triumphal entry into Jerusalem riding the ass and surrounded by the exulting crowd bearing palms. A small figure above represents Christ weeping over Jerusalem, while below are the cock, symbol of Peter's denial; the barren fig tree, and the three crosses of Calvary.

July 30, 1953. Aaked Dean Pryor about local craftsman to install. We will send setting instructions.

for the Navy, the Theta Delta Chi shield, and the Masonic square and compass.