

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3369

City or Town Missoula, State Montana. No. 1871

Church St. Paul's Church. (Lutheran), Brooks and Date of
Donor and Roosevelt. Completion October 1, 1952.
Address

Architect Quality of
Glass \$1500.00 (\$50 per foot).
Denomination Lutheran, i. o. b. Missoula.
and Minister The Rev. Gordon V. Tollefson. Len., 308

Footage 20' sight
Sizes, full 461.86.

Ventilators None Set by

Position in Church Chancel window

Height from floor 10' Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light Southeast. "The light is blinding by 10:30 A.M. when the sun
shines. No obstructions."

Inscription This window is a memorial in memory of Florence Dodge, John A.
Heleen, Chris Tanberg.

Design wanted Staging

Shipping address Blue-prints
Received Yes.

Bill to Templets wrote for this

Photos of Cartoons Mailed

General Information Window should be kept rich, but simple and direct.

See floor plan on letter of 3/26/52 in folder.

See drawing of church in folder. See also snapshots of interior and
exterior of church.

Be sure to carefully control the light to avoid too much competition
with the altar, and glare in the face of the congregation.

The windows have wooden muntins. See diagram showing positions and sizes.
All the windows receive good light.

For addresses of those to be notified as window progresses, see other side.

of your chancel window, and have completed the color sketch, which we are sending you herewith. As with all our designs, it is planned as an impression of color and light in action, with all the exquisite detail of line and color left for development in the full size drawings and the actual glass.

The over-all theme is Prayer. The dominant central figure represents Our Lord, the recipient of our supplications as He might have stood on the Mount, concluding His Sermon with his exhortation to prayer lettered on the open book at the base, "Ask and it shall be given you, seek and ye shall find, knock and it shall be opened unto you.

Grouped in the principal medallions at either side are His modern listeners and supplicants in prayer; while in the medallion immediately below Him are His group of Apostles with Mary His mother in the upper room joining in one accord in prayer and supplication.

The medallion in the lower portion of the left lancet is devoted to Old Testament prayer, with the figure of David, the prototype of Jesus, kneeling before the Ark in prayer and thanksgiving, - "Let the house of thy servant be blessed forever." (II Samuel 7-29).

The New Testament is represented by Saint Paul, kneeling before the vision of Our Lord, praying "That Christ may dwell in your hearts through faith" (Ephesians 3:17).

In the heads of the side lancets are angels bearing censers, symbols of prayer; while in the tracery two serene members of the angelic hosts bear trumpets of heavenly praise.

In other members of the tracery, bells of praise and joy symbolize the heavenly fulfillment of prayer.

The palette is well balanced in the primary colors, and it is our thought to well control the light with textures and patternings for the window's position in the Church.