City or Town: Essex Fells, N. Jersey.
State: N. Jersey. No.
Date of Completion: Dec. 1, 1951. (7/23/51).
Church: Mrs. Blancke.
Donor and Address: Mr. Blancke.
Architect: Quality of Glass ($85.71).
Footage 14 feet each pair.
Ventilators: Sizes, full.
Position in Church: Southwest aisle window, nearest chancel.
Height from floor: 3 feet.
Points of compass: Protection Glass.
Quality of light: Southwest.
Inscription (left panel): Rudolph Charles Blancke 1851 - 1934.
(right panel): Hannah Mulford Blancke 1860 - 1949. (See contract for verification)
Design wanted right away.
Shipping address: Blueprints.
Bill to: Templets
Photos of Cartoons Mailed
General Information: "The Nativity".
See photographs of the four windows already in place.
Color schemes to alternate.
Floor plan and other notes on back of black book sheet #3149.

For addresses of those to be notified as window progresses, see other side.
The Rector felt that the Christ Child is too old looking and too large for a Nativity Window...would like Him to look more like an infant babe". We replied, "...we should think He should be represented as an infant, but we should like to indicate unusually intelligent features...in view of His special attributes..."..."influenced by ancient custom of representing Him with a more mature face on the theory that although He took on human form, He did not lose many of His divine aspects..."

Further word: Dr. Onderdonk thinks the baby is a little too large. Reduce this somewhat in the full sized drawings. However, we shall follow the stained glass man's artistic license to some degree, slightly emphasizing this figure as the most important in the window.