

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lincoln, State Nebraska. No. 3173
Church Westminster Presbyterian Church. Date of Completion 1951 September 1.
Donor and Address Mr. and Mrs. Malmsten, donors of Chapel.
Architect Hazen and Robinson, Architects, 305 Stuart Building, Lincoln. (N. Bruce Hazen.) Quality of Glass (- \$1500 ea. (- \$71.43))
Denomination and Minister Presbyterian. The Reverend John Douglas Clyde. *Loss 11 1/10 %*
Footage 21' each sight Sizes, full 495.45
Ventilators Set by
Position in Church 3 single west windows.
Height from floor 7 feet. Protec- tion Glass Groove Rabbet Stone Wood
Points of compass West. Everything gets good light, with the exception of a big pine tree that shades the first and part of the second of these west windows; that is, the first from entrance end, north.
Quality of light
Inscription
Design wanted soon as possible. Staging
Shipping address Blue-prints Received
Bill to Templets
Photos of Cartoons Mailed
General Information To be devoted to the Trinity, etc. (See other side).
These three tall windows are 25 3/4" wide full. They are composed of 11 panels high, and each panel is 11 3/4 inches high, plus 3/16 division bar between each panel - steel sash. (O.E.S. report of Nov. 29, 1950. Bars can easily be removed, says architect.

For addresses of those to be notified as window progresses, see other side.

In the corresponding position below is a modern teacher and her class, as we might find them in Westminster or any contemporary church. If it is thought desirable, this might be further identified with Westminster by characteristic objects or surroundings.

The smaller medallions here are devoted to various kinds of teaching, - through the eye, the blackboard or screen; through the ear, by mechanical amplification; by mouth, through speaking; and by the hands, through writing or doing.

Dominating all is the Agnus Dei symbol which, with communion symbols in the heads of the two other windows to be devoted to Pastoral Ministry and the Ministry of Music, will constitute The Trinity.

Growing vine forms outline the medallions and enrich the fields.

It is our thought to alternate the color scheme in these windows, with ruby backgrounds for the medallions and border, and blue in the foliated field.



The central one...devoted to the Pastoral Ministry. This introduces the alternate color scheme, with ruby and blue in the fields of the principal medallions and border, and blue through the foliated backgrounds. This gives us an interesting counterchange of color, and at the same time maintains a fine balance.

Isaiah holds the dominant position, surrounded by groups of listeners. At his feet is the vision of the seraph bearing the tongs and coal of fire with which he purified the words from Isaiah's lips.

Above, Moses leads the children of Israel through the wilderness toward the promised land, guided by pillars of fire by night, and cloud by day.

Smaller symbols related to the story of Moses represent the division of the Red Sea, the water from the cleft rock, the brazen serpent, and the Tablets of the Law.

At the top is the hand of God, the Father, from the clouds, - the First Person of the Trinity, represented in the heads of the three lancets.

At the base is the symbol of preaching from the Westminster pulpit. ~~We had~~ The Congregation is arranged in the formal manner that many of the early painters and decorators used so effectively.

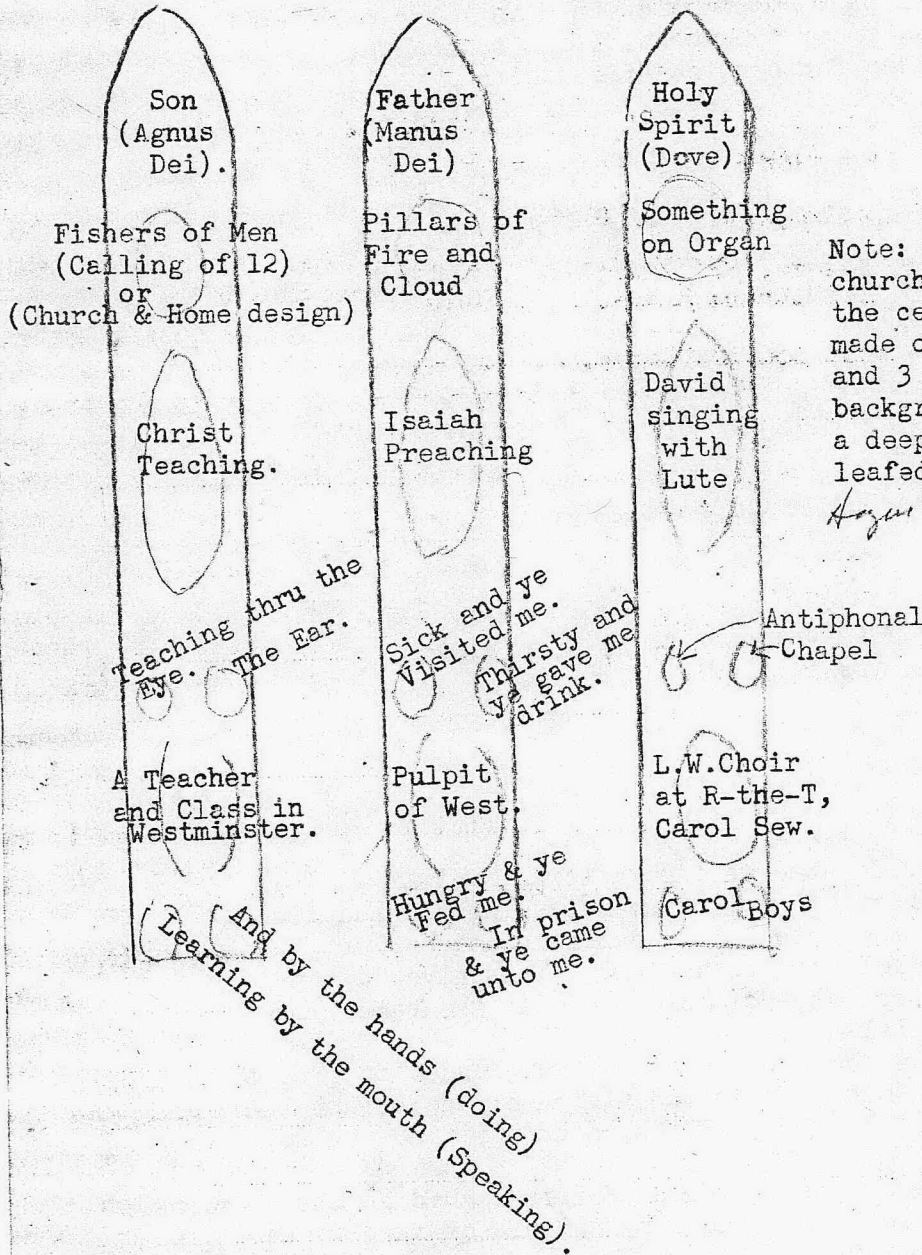
The surrounding medallions symbolize four of the Works of Mercy, "I was sick and ye visited me; Thirsty and ye gave me drink; Hungry and ye fed me; In prison and ye came unto me."

The Reverend Mr. Clyde's subject plan. (Copied from pink sheet in folder).

Teaching
Ministry

Pastoral
Ministry

Ministry of
Music.



Note: For the pulpit in the main church, indicate the cross in the center panel. This cross is made of carved rosettes, five high and 3 wide to form a cross. The background of the rosettes is painted a deep red and the rosettes are gold leafed. (see pencil sketch in Aguir's letter 6/14/51)

Of the three larger westerly windows, we are sending the first which comes under the general heading of "Christ's Teaching Ministry". The dominant central medallion represents Christ Teaching, and may well symbolize the Sermon on the Mount.

Above, Christ is represented calling the Apostles, Peter and Andrew, to be Fishers of Men. Around them, in four smaller medallions, are grouped the rest of the Apostles, making up the twelve.

The third window of this group returns to the general color scheme of the first, under the general heading of The Ministry of Music, David singing with his lute is the dominant figure, with a little insert at his feet representing the young shepherd, "The sweet singer of Israel", before Saul.

Above is a mediaeval organist, accompanied by musical angels, playing under the approbation of the Divine Spirit.

The small surrounding medallions are devoted to musical figures, with harps and symbols, - all surresting the spirit of David's 150th Psalm -

Praise Him with sound of the trumpet: praise Him with the psaltery and harp

Praise Him with timbrel and dance: praise Him with stringed instruments and organs.

Praise Him upon the loud cymbals: praise Him upon high sojnding cymbals.

At the top is the symbol of the Third Member of the Trinity, the nimbed Dove of the Holy Spirit.

The lower medallion is devoted to the Round-the-Table Carol Service.

In the smaller surrounding medallions, we have indicated the robed Chapel Choir, the Girls' Antiphonal Choir, the Carol Choir, and the Boy Choir.