

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Portland State Oregon No. **3122**

Church Moreland Presbyterian Church. 1814 S.E. Date of Completion March 1, 1951.

Donor and Address Bybee Boulevard, Portland 2, Oregon.

Whitehouse and Price, Spokane, designed chancel, furniture Quality of \$2500.

Architect altar, reredos, etc. Not architects of Ch. Glass \$52.10

Denomination Presbyterian.

and Minister The Reverend O. LeRoy Walter, D.D.

Footage 48 feet. sight Sizes, full

Ventilators Set by

Position in Church Chancel window.

Height from floor 14 1/2 feet Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass South . Therefore attention must be given to their maximum density

Quality of light so as to diffuse the strong light sufficiently.

Inscription None.

Design wanted soon as possible. Staging

Shipping address Blue-prints

Received

Bill to W.P. Fuller & Co. Templets

Photos of Cartoons Mailed

General Information The family would like to keep the windows as simple as possible. The central panel should be expressive of Jesus wherein He says, "Come unto me all ye that labor, etc." with no other figure in the center window except perhaps one medallion which would be specifically subsidiary to the main figure but related thereto.

The side lancets should be developed with a figure of the attendant angels - of praise and prayer. The family specifically wishes the head of said angels to be bowed, looking down rather than looking up. For the general layout of both the lancets and the central window in keeping with them, though not to be identical with them, the windows in Our Saviour's Lutheran Church, Valley City, North Dakota, are most satisfactory.

As to the color, the main background colors should be a beautiful shade of blue, -In fact, as in the Kodachrome of the St. Clair, Michigan window.

Have no lettering in the window.

For addresses of those to be notified as window progresses, see other side.

Chancel window: ...dominant central figure of the Welcoming Christ suggesting the text: "Come unto Me all ye that labor etc."

In the side lancets the attendant angels of praise and prayer bear trumpet and censer, and at the base is the traditional symbol of Our Lord, the Lamb of God with cruciform banner of victory.

The deep blue field is enriched with stars and the surrounding border of grape vine suggests the unity of the church and the significant words of Christ: "I am the vine, ye are the branches". Stars again appear through the outer ruby border.

The palette has been kept deep and rich and even the white garments of Our Lord and the angels can be patterned and textured in the actual glass sufficiently to diffuse the strong south light.