

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lawrence, State Mass: No. 3302  
Date of Easter, April 13, 1952.  
Church Saint Augustin's Church. Completion.....  
Donor and Correspondence with Mrs. Charles B. Bowser, 81 Summer Street, Lawrence.  
Address.....  
Architect..... Quality of Glass \$350. (\$50. per ft).  
Denomination Episcopal. and Minister The Reverend Charles B. Bowser. Loss 49 7/6  
\$ 171.00  
Footage 7 feet. sight Sizes, full.....  
Ventilators None (Vent in middle opening to be omitted). Set by.....  
Position in Church Triple group at back of Church on West side.  
Height from floor..... Protec- Groove Stone  
tion Glass..... Rabbet..... Wood.....  
Points of compass.....  
Quality of light West.  
Inscription ~~Not yet received~~ "In memory of / Dorcas Class / Members".  
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Design wanted..... Staging.....  
Shipping address..... Blue-prints  
Received.....  
Bill to..... Templets Yes.  
Photos of Cartoons Mailed.....  
General Information Symbolize the three Theological Virtues, Faith, Hope and  
Charity or Love.  
The donor would like us to use some violet color, as they  
particularly like the coloring of the Speak windows recently  
placed.  
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For addresses of those to be notified as window progresses, see other side.

for your three panel window, and are sending it to you herewith.

As planned, it is devoted to the three Theological Virtues, - Faith, Hope and Charity or Love.

Following the traditional custom, Faith is symbolised by the cross, Hope by the anchor, and Love by the flaming rose.

They are represented here in order, from left to right, but I should prefer to see the rose of Love, - "the greatest of these", - at the centre. I think the composition of form would also be better in that arrangement.

The border motif is the grapevine, suggesting the unity of the Church and the significant words of Our Lord, - "I am the Vine, ye are the branches".

Important - we are to have Rose of Love in center panel. BE SURE TO INCLUDE A GOODLY AMOUNT OF VIOLET, AS IN THE SPEAK WINDOWS, WHICH THEY LIKE VERY MUCH.