

Ball

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town LaGrange, State Ill. No. 3218

Church Emmanuel Church 203 S. Main Street Completion October 1, 1951.
Donor and Interested: Professor John N. Tilton, 111 The Parkway, Ithaca, N.Y. Archt.
Address Also Mr. Harley W. Mitchell, Scott, Foresman and Co., Chicago.
Quality of \$450 (\$112 per foot).

Architect R. A. Root
Denomination Episcopal
and Minister The Rev. Everett Carr. D.D. 205 S. Worcester Ave.

Footage 4 feet each. Sizes, full 52.55

Ventilators Set by

Position in Church Aisle window, first on the north from the west.

Height from floor 10' Protection Glass Groove Stone
Points of compass Rabbet Wood

Quality of light North.

Inscription None

Design wanted Staging
Blue-prints
Received

Shipping address
Bill to Templets

Photos of Cartoons Mailed

General Information Typical design.
A figure of S. Martin of Tours, in full rich color.

For addresses of those to be notified as window progresses, see other side.

We have completed the color sketch for the multi-
sized window at Emmanuel Church, and are sending it to
you herewith. It is intended as an impression of color
and light in action, and the obvious discrepancies of
detail will be taken care of in the full sized drawings.

Saint Martin's sword through his garment suggests the
legend of his generosity toward the beggar, kneeling below.

He is so often represented mounted that we felt his
horse should be included, although that space could well
~~be covered~~ in foliated pattern if you think the horse
~~should be omitted~~.

I am sure this will constitute a lovely accent of
color in this narrow lancet, and we are eager to make
one of them as an incentive to the development of the
rest.

Professor likes the design, and his only suggestions are: intensify the green
and one or two spots in the space between the shoulders and feet of the figure
in order to keep a more even balance of greens throughout the height of the
window.