

N<sup>o</sup> 3500

Place Glendale, Ohio.

Building Christ Church (Episcopal).

Date of Completion June 1, 1954.

Persons Interested Donor: Stanley W. Allen, The Kemper-Thomas Company, Cincinnati 12, Ohio.

Price: \$1100 (\$92.50).

Minister The Reverend Clarke.

Denomination Episcopal.

*Nov. 21952  
1975/10*

Architect

Vents Bottom vent in place.

Position in Church East side of north transept.

Height from floor 2 1/2' 3' Protection Glass

Wood stop Groove Rabbet 1/2" Metal Stone Wood

O.E.S. says this wd. gets good strong light.

Exposure East. Good light up to noon.

Footage 12 feet.

Inscription In Loving Memory ~~of~~ Rhoda van Nes Allen. 1888-1948."

(Note the small "v")

Design wanted

*To make date in connection with 1944/12/12/1954*

Staging

Measurements by Canon Gilbert

Templates

Blueprints Symons.

General Information Mr. Allen and Gilbert Symons may come to Boston during the summer.

This window to be kept in keeping with the other windows of the church. Coloring to be in keeping with other windows of the church.

They need light here to illuminate the ambulatory and little transept. The window also gives some light to the pulpit nearby. So Gilbert Symons thinks it should not be a dark window.

As the window is in memory of Rhoda van Nes Allen, we are to take clues from her Christian and Maiden names: Rhoda van Nes - the charming story of Rhoda (Act. 12:1-18) in the house of Mary, the Mother of (John) Mark - where likely was the "Upper Room" of the infant Church, and the door of which the "damsel came to hearken" when St. Peter came from his deliverance from prison. In some way this scene should be symbolized in an interestingly shaped medallion.

There should be another medallion, which could well symbolize the act which led to St. Peter's imprisonment: viz, his healing of the lame man at the gate of the Temple and his fearless speech thereafter to his questioners.

A few words in English or Latin could serve as titles to these two

medallions.

Then about ornament~~A~~ and color. "Rhoda" is Greek for rose. We could well have a vine-like arrangement enclosing the medallions, made up of an intertwining of red roses (perhaps conventionalized red roses, blue-green leaves), with perhaps here and there a spray of rhododendron - the rose-Bay.

Then the maiden name van Nes could be alluded to in a singular way. The butterfly is one of the well-known symbols of the Resurrection from the grave. A most beautiful family of butterflies (beautiful for shape and color) is called "Vanessa". There are seven species in this genus and they could be shown here and there amidst the flowers. Caution: when a butterfly is at rest its wings are folded together, vertically so that the underside is shown: only in flight are they extended.)

Some of the floral design could continue (or rise from the ventilator, but of course this 18" square must contain the memorial legend.

We have designed it in light and brilliant though colorful tones, keeping in mind a lovely harmony with the other windows.

Rather than going back to Peter's healing of the lame man, we have followed the text of the twelfth chapter of Acts more directly, representing Saint Peter's imprisonment, and liberation by the Angel of the Lord in the lower medallion (at one side are the two soldiers).

In the dominant medallion, Peter knocks at the door of Mary the mother of John ~~and~~ Mark. Above, in the "Upper Room", is the damsel Rhoda, in joyful recognition of him.

We have not included explanatory texts, but there is room for them if you feel that they are required. They should be very simple,--such as, "The Angel of the Lord came upon him" and "A damsel came to hearken named Rhoda", or just the citations might be indicated.

As planned, the conventionalized growing vine pattern, enriching the field and outlining the medallions, flowers in the red rose, and below each medallion is the rhododendron. At intervals through the pattern are "Vanessa" butterflies. In Christian symbolism they ~~symbolize~~ <sup>symbolize</sup> the Resurrection.

At the base is the memorial inscription,--"In Loving Memory Rhoda van Nes Allen 1888-1948".