

1900  
22  
90  
1980  
22  
60  
320

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Reading, State Mass. No. **3002**  
 Church Church of the Good Shepherd, cor Shute and Date of April 9.  
 Donor and Woburn Streets. Completion Easter, 1950  
 Address Mrs. J. F. Rich, 28 Middlesex Av., Reading, Mass.  
 Architect Re-2-0786-W Quality of Glass \$1200 (\$54.54).  
 Denomination Episcopal. 200 579  
 and Minister The Reverend Charles F. Lancaster. \$ 695.20  
 Footage 22 feet. sight Sizes, full .....  
 Ventilators Yes, 7 inches high. Set by .....  
 Position in Church South aisle window, Second (or third?) from chancel.  
 Height from floor 66 inches Protec- Groove Stone  
 tion Glass ..... Rabbet ..... Wood .....  
 Points of compass .....  
 Quality of light South. felred  
 Inscription (Not yet received) "In Loving Memory of John Francis Rich 1888 - 1942  
and His Son John Arthur Rich 1933-1948." (The phrase "And His Son",  
may be omitted (9/21/49) (This may not be decided until the cartoons  
are well along, when Mrs. Rich will come in again).  
 Design wanted July 23, 1949. Staging .....  
 Shipping address ..... Blue-prints  
 Received .....

Bill to ..... Templets .....  
 Photos of Cartoons Mailed .....  
 MRS. RICH TO COME IN AGAIN TO SEE CARTOONS.  
 General Information "Christ Blessing Little Children".

This window is given by Mrs. Rich as a memorial to her son who was 14, and to her husband.  
 An inscription is to be at the base of each panel.  
 She likes a goodly amount of blue. She wants to express light and life. Doesn't want the window to be static, but to have motion. Likes an ascending movement - moving up. Not too many figures - one of the youths to represent her son John.  
 Would like to include Nature motifs - little animals, squirrel, stars, birds.  
 She likes the elliptical form in the top of the panels rather than Gothic

For addresses of those to be notified as window progresses, see other side.

that ~~it is~~ worked out beautifully, with Christ  
(in robes of ruby and white, traditional colors of  
divine love and purity), holding one small child,  
and beckoning to the older child in the second  
panel.

With Him is a mother with another small  
child.

Animals and birds are represented through the  
blue field, which is enriched by other nature  
symbols, - trees and flowers.

The border is designed in white fleur-de-lis  
of purity.

In the heads of the lancets are members of  
the Angelic Choir bearing musical instruments;  
and in the tracery member an angel with a scroll.  
This might well be inscribed with a brief text  
significant of the central theme of the window.

(Text for ribbon held by angel, "My  
faith looks up to thee.")

In the ventilator at the base a space is  
designed for the memorial inscription.

The complete design suggests movement, with an  
ascending feeling, not at all static.

An abundance of fine, pure blue is suggested,  
well contrasted by ruby, with touches of green,  
gold and silver.

The sketch is intended as an impression of  
color and light in action, and all the exquisite  
detail of line and form will be developed in the  
full sized drawings and actual glass, as you have  
seen it in other windows of ours.

Note: Mrs. Rich would like a different position of the mother's head and shoulders -  
to add to the impression of the upward movement. She feels that the present arrangement  
in the design makes the figure seem crouched or crowded in height. The boy should be  
blond, and she feels that the position of the legs are awkward and do not suggest  
enough forward movement. She thinks if the arms are moved forward a little more and the  
legs not quite so long, it will be better. Also, she would like the feet of the lady  
holding the baby to be lower and the head not bent as it is, but straighter. She would  
like the border to have more vertical movement, and not everything curving in so much.  
Perhaps we could reverse every other lily pattern and get a wavy motion, but keeping the  
red background spots. She would like to see the drawings when they are ready, and  
then the glass when it is cut and painted. We should let her know about this.

new loss on  
Reading.

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2999	Loss	.584	701.89
3002	"	.632	759.32