

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town.....Lincoln,..... State. Neb. No. **3243**  
Church. Westminster Presbyterian Church. Date of Perhaps complete Sept. 1,  
Donor and Mr. and Mrs. Malmsten, Donors of Chapel. Completion 1951, with West windows  
Address.....  
Architect Hazen and Robinson, Lincoln. Quality of \$100 ea panel.  
Denomination and Minister The Rev. John Douglas Clyde. Glass \$66.66 per foot.  
*Loss 32 1/5 %*  
*64.55*  
Footage 3' in the two openings. sight  
Sizes, full .....  
Ventilators ..... Set by .....  
Position in Church Doorlights. in two front doors.  
Height from floor 4'6" Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood .....  
Points of compass .....  
Quality of light..... North.  
Inscription .....  
.....  
Design wanted ..... Staging .....  
Shipping address ..... Blue-prints .....  
..... Received.....  
.....  
Bill to..... Templets .....  
Photos of Cartoons Mailed .....

General Information Dr. Clyde suggested the following subjects: Based on these  
Biblical quotations, "I am the door, by me whosoever enters in he shall be  
saved" John 10:9. "Behold, I stand at the open door and knock." Revelations  
3:20. "Behold, I place before thee an open door and no man can shut it."  
Revelations 3:8.  
Description of sketches: "We have tried to symbolize the Biblical passages  
that Dr. Clyde suggests, through symbols of Christ the Good Shepherd at the  
open door; and the Church arrayed as queen with chalice and banner of  
factory, as so often represented in mediæval stained glass and stone  
carvings.

For addresses of those to be notified as window progresses, see other side.

For the coo-lights, we have tried to symbolize the Biblical messages that Dr. Clyce suggests, through symbols of Christ the Good Shepherd at the open door; and the Church arrayed as a queen with chalice and banner of victory, as so often represented in mediæval stained glass and stone carving.