

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

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City or Town Baltimore, State Md. No. 3145
Church First Presbyterian Ch. Park Av. and Madison St. Date of Completion July 1, 1951.
Donor and Address Mr. Walter B. Carpenter
3308 Liberty Heights Avenue, Baltimore, Maryland.
Architect Bayard Turnbull, 328 N. Charles St. Quality of Glass \$1800 (\$50 per ft.).
Denomination Presbyterian. Loss .099
and Minister The Rev. John H. Gardner, D.D., 181.03
Footage 36 feet. sight
Sizes, full
Ventilators Bottom vents. Set by
Position in Church The pair of windows toward the front of the chapel.
Height from floor about 5½ feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light North, somewhat shaded by buildings.
Inscription (left) (Mary) "In loving memory of Clara A. Weikel".
(right) (Ruth) "In loving memory of Sarah Weikel Carpenter".
(no coats of arms).
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information Left panel - Mary, the Mother, with symbol below and
medallion devoted to The Nativity.
Right panel - Ruth - with symbol below, and medallion
devoted to Ruth gleaning in the fields, including Naomi.
This window will be the same general color scheme as the one nearest the
entrance, - the Brumbaugh and Johnston memorial.
Mr. Carpenter does not want the coats of arms, so we shall have to use
that space for some other symbol.
See photograph of window in place, and sketch for second window. Also
see floor plan on black book sheet #3008.
See samples of glass in folder and note on #3008 concerning these.

For addresses of those to be notified as window progresses, see other side.

The color arrangement of this window is planned to somewhat repeat the note of the windows nearest the entrance, thus establishing an alternating and balancing color scheme.

However, the dominant figures of Mary the Mother and Ruth are in ruby and blue, while the dalmatics of Saints Stephen and Philip in the first window are largely of green and blue-green.

The Blessed Virgin stands in an attitude of prayer. The shield below is inscribed with her traditional monogram, and the medallion is devoted to the Nativity, with Joseph and Mary at either side of the Christ Child in the manger.

Ruth holds her gleanings, while her shield bears the symbol of the Lamb of Meekness. The medallion represents her gleanings in the fields of Boaz, while Naomi approaches above.

The lower medallions represent the white fleur-de-lis of purity under Mary, and the flaming rose of love, or charity, below Ruth.

The memorial inscriptions read: "In loving memory of Clara A. Welkel", and "In loving memory of Sarah Welkel Carpenter."

Note: In the design, the face of Ruth is turned at an angle which does not appeal to the donor. He asked if the face might have more expression - a face with more life and personality. He also asked if it might be possible to have the face of Ruth looking down, somewhat on the order of the face of Saint Luke in the Gordon window of the Chapel. (Be sure to take care of this in the cartoons). (Follow the head of Ruth in the Milo, Maine photograph - as to expression and angle of head.)