

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pontiac, State Michigan. No. **3301**

Church All Saints Episcopal Church, Williams and Date of
Completion Dec. 18, 1952.

Donor and Address West Pike Streets. Ch. phone: Federal 4-4571.

Architect Quality of Glass \$600 (\$100 per ft.).

Denomination Episcopal.
and Minister The Rev. Ival I. Curtis. Home phone Federal 2-0737. *Profit 13 7/5%*

Footage 6. feet. sight \$ 80.38
Sizes, full

Ventilators No. Set by

Position in Church Vestibule entrance, nearest chancel on south side.

Height from floor 3 1/2 feet. Protec- Groove Stone
tion Glass. Rabbet Wood

Points of compass
Quality of light Southwest.

Inscription ~~Probably~~ "My strength is as the strength of ten, because my heart is pure".

(from Pennyson - given over the phone by Mr. Curtis, Dec, 9, 1952.

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information This window is now in double-hung sash, which they will make stationary. See notes about new sash with deeper rebates 11/1/51.

To be a memorial window. The minister suggested copying the famous painting of Galahad, but let's take that idea and see what we can do with it. It is seen very close at hand.

We have also completed our study of the side entrance vestibule window, and are sending you this sketch.

It is a stained glass adaptation of the famous Galahad painting, and of course you will appreciate that the shape of the opening and idiom of the medium dictate rather radical departures from the expression on canvas.

Galahad in armor and surcoat, stands in contemplation, with his sword at rest, - a symbol which, as with Saint Paul, might well be thought of as the sword of the spirit. His steed waits nearby.

Below is the symbol of the Grail, veiled in white samite, emitting rays of light against the background of the cross. It is surrounded by flames of divine zeal.

The growing vine enriching the field, flowers in the white fleur-de-lys of purity.

A space has been designed at the base for a memorial inscription.

There is a tremendous amount of work in this small window, but we should like to try it at six hundred dollars.