Place: Des Moines, Iowa.

Building: Saint Paul's Episcopal Church, Ninth and High Streets, Des Moines 9, Iowa.

Persons Interested: Donor of first window, Saint Paul's Guild, in memory of former members.

Price: $200 per pair ($61.54).


Minister: J. R. M.

Denomination: Episcopal

No. 3460

Architect:

Vents:

Position in Church: Aisle, windows in Chapel.

Height from floor: about 4 feet.

Protection: Glass.

Protection: No.

Protection: Groove Metal.

Protection: Rabbet Stone.

Protection: Wood.

Exposure: South. (Altar is East). No obstructions.

Footage: 3 feet each pair.

Inscription: "Given by Saint Paul's Guild, in Memory of Former Members."

Design wanted: Staging.

Templates: Blueprints.

General Information: The Chapel is used every Sunday for small children. Windows are to have scenes from the Life of Christ: We have photographs of the exterior of the chapel, and one of the inside taken from a pamphlet. These are French windows and will open inward. We want to introduce a more modern touch.

Contract:

First window, nearest chancel — Birth and Visit to the Temple, with Doctors, Second, Blessing Children, and Feeding the Multitude; third, The Crucifixion and the Resurrection.

(This gives each window an independent theme — His childhood, The Two Sacraments, the Eternal Victory.

The Chapel is rather modern in design, flag stone floor, walnut paneling to the ceiling on three sides, ashlar stone behind the altar, no reredos or dossal, open box altar of walnut planks.)
the first of your Chapel windows, and are sending you the color sketch hereewith.

We have kept in mind a feeling for modernism without carrying it to a radical extent. An abundance of light silver glass assures plentiful illumination, while preserving a sense of full color.

The Nativity is represented in the first panel, with Mary beside the Holy Infant, with the kneeling Saint Joseph below bearing His flowerless staff.

Back of them is theanger with the ox and ass, and the star over its thatched roof; and, at the very top, the shepherds tending their flocks.

In the second panel, the Christ Child is represented in the Temple conversing with the doctors while His parents approach above.

The seven-branched candlestick suggests the Temple.

Make sketch for second window. — Christ Blessing the Children, and Feeding the Multitude, with memorial inscription:

"In memory of Edward Lindsey Keane" — "Fifth Bishop of Iowa 1947–1973".