

N^o 3490

Place Worcester, Massachusetts.

Date of Completion June 1, 1954.

Building Wesley Methodist Church.

Persons Interested Mrs. W. B. Smith, Broadviews, 21 Prospect St., Shrewsbury, Mass. (William)

Stanley Barker, Chairman of the Memorials Com. Price: \$3500 for the group. (\$70 per foot)

340 Main St. Worcester. Other of committee are Mrs. Harry Rosslund and Mr. Harry I. Spencer. Profit 25% \$ 981.06

Minister Dr. James R. Uhlinger, Rector. Denomination Methodist.

Architect Harry J. Carlson, Newton.

Window set in steel casements - to be well barred so they can be operated Vents without damaging the glass.

Position In the Church Parlor; that is, directly opposite and right across the Church hall from the main entrance to the nave of the Church.

Height from floor 48 inches. Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure East exposure up. Footage 50' in group.

Inscription None in the window. There will be a metal plate near the window with an inscription in memory of Mrs. E. F. Miner.

Design wanted soon. Staging

Templates. Blueprints

General Information Symbolize the Virtues Faith, Hope, Charity, Justice and Truth, as we did in Pontiac and Hingham. (Truth and Justice to be the 2 outside ones). The room is dark, and we should certainly keep the windows very light and brilliant.

This is all to be kept very confidential, and is not to be mentioned to the Architect or any other person of the church, except Mrs. Smith and Mr. Barker.

The development of the color design for your windows in the church parlor at Wesley Methodist Church has required more study than we had anticipated, and although the enclosed drawing is a rather rough sketch, we feel that it gives a better impression of color and light in action than would a more detailed rendering. Of course, all the exquisite detail of line and form is to be developed in the full size drawings. With our other windows in mind, I am sure you can visualize how beautifully the plan will work out in the actual glass.

As planned, the three central panels are devoted to the Christian Virtues of Faith, Hope, and Charity, with Charity, or Love, at the center symbolized by the allegorical figure holding the red roses of divine love. Above is the Pelican feeding her young with her life blood, according to the ancient legend which has become the traditional symbol of Our Lord's love and sacrifice. At the left the figure of Faith holds the martyr's palm, while above is the symbolic censor of Faith. Hope holds the maythorn, the traditional flower of Hope, while the symbol above is the anchor of Hope.

In the outer panels are Justice and Truth. Justice bears the sword and scales, while the open book of the law and the sword is symbolized above. Truth has the book of the scriptures, while a well known symbol of Truth is represented above,—rays of light descending from the heavens with the scroll inscribed "Veritas".

An abundance of silvery white has been introduced in the color scheme to insure brilliance and luminosity in the windows, although passages of rich tones will give the windows a full color quality.

Note: The donor would like to include some violet and Purple tones in these windows. (She has seen the windows in the N.Y. Pres.Hosp.Chapel and liked the violet tones in them).