

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Price does not include Iron Work by Krug, but
includes cost of scaffolding.

City or Town Baltimore. State Maryland. No. 3078
Date of ~~\$2800~~ - \$3000 (4/21.50.)
Church Franklin Street Presbyterian Church. Completion \$60 - \$63.72
Donor and Contracts to be made out with the Church - "The Franklin Street
Address Presbyterian Congregation in the City of Baltimore, Baltimore, Maryland.
(Dr. LeRoy Gresham, donor.)
Architect Quality of Glass Complete Spring 1951
(4/21/50) - About April
Denomination Presbyterian
and Minister The Reverend Harris E. Kirk, 502 Cathedral St. 218 1951.
Footage 47 feet. Sizes, full 20.06 1/10
\$195.25

Ventilators Set by

Position in Church nearest window in pulpit on east side, faces street.

Height from floor 5 feet. Protection Glass Groove Stone
Rabbet Wood

Points of compass
Quality of light East, gets plenty of light. (Right lancet)

Inscription 1844 Thomas Baxter Gresham 1933 An Elder in the Church
A Son of Consolation. for Forty Years.

Design wanted About May 21, 1950. Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Dr. Kirk wants this to be a full color window of the same type
and design as the Guildersleeve Windows, but to have single figures in the
upper part, and two medallions in each panel below.

The large figures are to be - ¹⁹⁴⁵⁻ left, Paul; and right, Barnabas. No title of
"Saint" to be used.

He is very fussy about the faces. He likes the Boston University face of Paul,
with dark beard. And for Barnabas, the Calvary, Pittsburg face, only older,
like the one in Saint Barnabas' Church, Denver. That is, Barnabas should
look somewhat older than Paul. Dr. Kirk does not like "stunted figure of
Paul in many windows".

He thinks we could keep this window in the warmer tones with considerable
golds. He has in mind a full color window, and not the expense of white

For addresses of those to be notified as window progresses, see other side.

grisaille that is apparent in some of the others. But we can use the same patterned background of some of the other windows.

All the subjects for the medallions are found in the Acts.

The upper subject under Paul is the fourth Chapter, 36 and 37th verses. (See Rochester photograph, St. Paul's Church, for latter subject.)
The lower subject, the 9th chapter, 1. to 9th verses.

The upper subject under Barnabas - 9th chapter, 26th to 29th verses.
The lower subject, 11th chapter, 22nd to 30th verses.

Latest arrangement of window.

Figure of Barnabas

(Upper medallion)
Barnabas brings Paul to
the Apostles.
(Acts 9:26-29)

(Lower medallion)
Barnabas gets his new name
The Son of Consolation
(Acts 4:36-37)

Figure of Paul.

(Upper medallion).
Barnabas brings Paul to
Antioch
(Acts 11:22-30).

(Lower medallion)
Paul's Damascus
Vision
(Acts 9:1-9)

"We have/ While the sketch contains a goodly amount of blue, we feel that the reds and golds will predominate, and that it will be a decidedly warm window. We have followed the same general background pattern that is used in the Gilbertsleeve windows, but with variations and a greater use of color. I believe it should take its place in the church to excellent purpose. Barnabas bears his traditional symbols, the cross and the stones of martyrdom; while Paul holds the scroll of his writings and the sword of martyrdom, which is also the sword of the spirit.

The lower medallion below Barnabas symbolizes the incident when he, "the son of consolation", brought the money from the sale of his land and laid it at the Apostles' feet. The medallion above represents Barnabas bringing Paul to the Apostles.

The lower medallion below the figure of Paul represents his vision and conversion on the way to Damascus, while above, Barnabas brings Paul to Antioch.

The smaller intermediate medallions are inscribed with fleur-de-lis and angelic figures; while the tracery members are enriched with angels of prayer, the center ones bearing censers.

As in the Gilbertsleeve window, Seraphim and Cherubim are represented through the field, with stars of divine steadfastness in the borders and flames of religious zeal, in smaller tracery members."