

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Spokane, State Wash. No. 3198

Church Central Lutheran Church. Date of Completion August 1, 1951.

Donor and Address

Architect Whitehouse and Price, Architects, Spokane Quality of Glass \$1100 (1,000 (\$47.83 per foot).

Denomination Lutheran. and Minister

Footage 23 feet. sight Sizes, full

Ventilators Set by

Position in Church Rose window at western end, opposite chancel.

Height from floor 17 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light West.

Inscription

Design wanted soon as possible. Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Symbols of the Four Evangelists in the four main petals;
with symbols of the four Major Prophets in the intermediate petals.

See design for window over altar, which is identical to this one.

For addresses of those to be notified as window progresses, see other side.

We have completed the color sketch for the western rose window in the Central Lutheran Church, and are sending it to you at once.

The color scheme is considerably warmer than that of the rose opposite, as we have used ruby fields in the four principal petals. However, the four smaller petals in the chancel rose had ruby fields, where we have used blue in this design, and both colors are sufficiently in evidence to maintain a fine balance between the two windows.

We have devoted the principal petals of this one to the symbols of the four Evangelists, - the winged man of Saint Matthew at the top, the winged ox of Saint Luke, balanced by the winged lion of Saint Mark, and the eagle of Saint John below.

The secondary petals are enriched with the symbols of the four Major Prophets; Isaiah, the tongues and burning coal from the altar with which the angel purified his lips, the shining wand of Jeremiah, again the lion for Daniel, and the tower or turreted gateway for Ezekiel.

Growing grapevines twine through the outer tracery members, suggesting the unity of the Church and the significant text, "I am the Vine, ye are the branches."