City or Town: Roseburg, Oregon
State: Oregon

Date: Dec 1, 1952

Church: Saint George's Episcopal Church
Donor and Address: 

Architect: 
Denomination: Episcopal
Minister: The Rev. Alfred S. Tyson

Footage: 5 feet each (10' in pair)
Sight: Sizes, full

Ventilators: Set by

Position in Church Aisle: 
Protec-
Groove: Stone
Height from floor: 48". Inclination Glass: Rabbet. Wood

Points of compass: 
Quality of light: North and South

Inscription: Nativity window to have in small letters the name. "Maked A. Judd". None.

Design wanted: 322N.

Shipping address: Blue-prints

Bill to: Tempelts

Photos of Cartoons Mailed:

General Information: There are 3 double windows on each side - windows of the saints on the south side, and a series of the Life of Christ on the north. (2 on the south side are in - Ss. Francis and Clare. Also Good Shepherd window over Baptismal font in place). Altar is East.

Designs wanted now for North aisle window nearest entrance - Nativity in left panel (with scene of first Christmas). Jesus in infancy, and a scene from Boyhood of Christ. In Temple at 12 in right panel (no inscription);
Also south aisle panel, (Left panel of middle group) devoted to Saint George.

See photographs of windows in place.

For addresses of those to be notified as window progresses, see other side.
the color sketches for your windows devoted to Saint George, and the panels from the Life of Christ representing the Nativity and the Boyhood - Christ in the Temple at the age of twelve disputing with the Doctors.

We feel that these will work out beautifully in the exquisite detail of line and form in the actual glass, and we are eager to continue their development.

Make design for Crucifixion and Resurrection.

the color sketch for the window devoted to the Crucifixion and Resurrection and are sending it on to you, here-with.

Following tradition, Saint Mary the Mother and Saint John the Evangelist are represented beside the Cross, while the Risen Christ bearing the cruciform banner of victory is accompanied by two angels with the sleeping soldiers grouped below.

We are returning with the sketch, the first one devoted to the Nativity and the boy Christ in the Temple, so that you may have it at hand for consideration with possible donors.

It is our thought to counterchange the color scheme for the central window to be devoted to the Ministry. With blue borders in place of the ruby, and ruby backgrounds in place of the blue.