

N^o 3563

Place Essex Falls, New Jersey.

Building Saint Peter's Episcopal Church,

Date of Before Easter, April 10,
Completion 1955. 7/27/54.

Mrs. Block, donor.

Persons Interested The Rev. Harold R. Onderdonk, 249 Roseland Avenue,
A. E. Clarke, Senior Warden.

\$1300 (92.85)
Price: ~~51200 (93.71.)~~

Minister See above.

Denomination Episcopal.

Architect

Prof 19 1/2
19 248.64

Vents

Position in Church Aisle window, fourth from the chancel, on the Epistle side.

Height from floor 3 feet. Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure Southwest.

Footage 14 feet.

Inscription Left window: Ottomar Block
+1869 +1953+

Inscription to be identical in appearance with that of Mr. Peirson's window - see letter of 3/3/55.

Right window: Vestryman and Warden
+1913 +1953+

Design wanted

Staging

Templates

Blueprints

General Information ~~THIS WINDOW IS TO BE DEVOTED TO OUR MASTERS HEALING~~

To be devoted to Our Master's First Miracle (turning water into wine at the wedding feast.)

Represent Jesus and the servant with the water pots in one panel, and His Mother with a group of the disciples in the other.

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We have completed the color sketch for the Block Memorial Window, and are sending it to you herewith.

As planned, it is devoted to Our Lord's First Miracle at the Wedding at Cana.

Jesus is represented with the servant with the waterpots in one panel, while His mother with a group of the disciples are in the other. In the background are suggestions of the wedding feast. A space at the bottom is provided for the memorial inscription.

Note: Rector wrote: "...The background and basic color of the window do not seem to conform with our other windows. The border appears to be much wider than the other windows and does not conform to the other designs, either. It seems that an additional inner orange border has been added which does not appear in the other windows. The inscription panel is different in design."

"We replied: "...proportions, details and even color...will be taken care of in the development of the full size drawings and cutting of the glass. More specifically, - 1. the colors will harmonize with the established plan of your earlier windows; 2, the border will be just the same as the other, 3, I am not quite sure why the designer left the appearance of a lighter orange border, at either side of the figure compositions, but it certainly will not be used. 4, the designer also went a bit flamboyant in the inscription panel, but again, this will follow the established pattern...."

Further criticisms: They would like fewer water jugs, and Christ's head not tipped so much, and straighten up the Cruciform halo. They do not think it is in scale, - that is, the Christ head, and we should carefully study the figure holding the water jug, and also the one holding the tray. They do not think their posture and proportions are good; they would just as soon have less figures. Perhaps we could eliminate one or two of those with the Virgin. Also, don't tip all of their heads so far or so uniform.

We have restudied the design with the principal criticisms in mind, and are returning it to you so that you may share it with Mrs. Block.

We have not narrowed the border, but I am sure you will understand that these will conform to the established plan, with the character of detail the same as in the other windows.

We have straightened the space for the memorial inscription; eliminated one figure of the group with the Blessed Virgin; straightened one of the heads so that all are not bent; more clearly articulated the figures of the servants bearing the tray and wine jug, with the elimination of some of the jugs. We have also straightened the head of Our Lord.

We are enclosing a photograph of the original sketch to show the changes made so far.

We are, of course, keeping in mind all the comments that were made, and shall have these before us while preparing the full size drawings.