

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Oak Ridge, State Tennessee No. 8325
Date of Aug. 15, 1954, or sooner,
Church Trinity Methodist Church. Completion Easter, Apr. 10, 1955.
Donor and Myron Kiser, Chairman of Building Committee.
Address \$37.50 per foot
Quality of \$450 to \$550, with \$500
Glass as medium, f.o.b. Oak Ridge.
Architect Barber and McMurry, Knoxville.
Denomination Methodist.
and Minister Reverend Lon Moneyhun
Footage 12' sight 13 2/10
Sizes, full \$ 59.46
Ventilators Set by
Position in Church Rose window in new building. In chancel.
Height from floor 11'3" Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light East.
Inscription
Design wanted Soon as possible. Staging
Shipping address Blue-prints Yes.
Received
Bill to Barber & McMurry
Templets about 100 plates
Photos of Cartoons Mailed
General Information Work out two ideas to share with Mr. Barber and Mr. Kiser
as soon as possible. In one, a simple geometric pattern; and in the other
sketch, use the symbols of the Four Evangelists.
Main emphasis to be on color.
Mr. Barber says they are sure installation can be handled locally.

For addresses of those to be notified as window progresses, see other side.

...ing the color sketches for the chancel rose window at Trinity Methodist Church, Oak Ridge, sooner than I had thought, and are sending them to you herewith.

As suggested, we have developed one comparatively simple plan with a foliated pattern growing from the center and encircling stars symbolizing heavenly steadfastness.

Stars again occur through the blue border. We might interpret the four prominent ones to stand for the four Evangelists, while the twelve in the border suggest the twelve Apostles.

~~The other sketch includes the traditional symbols of the four Evangelists, the winged man of Matthew, the winged lion of Mark, the eagle of Saint John, and the winged ox for Saint Luke.~~

~~Here again, twelve stars through the border might symbolize the Apostles.~~

~~Both plans are ^{It is} kept rich and colorful, and we would subdue the actual glass with plenty of texture to control its brilliance in the east light. I think the first and simpler design can be developed for four hundred fifty dollars, while the one with the symbols of the Evangelists would cost five hundred fifty dollars, not including their installation, which you thought could be handled locally.~~

As each section will be in one piece, and you have indicated a good size groove, we can plan it so the leads can be bent back for easy insertion.

Handwritten notes and calculations at the bottom of the page, including a list of numbers and the word "ARCI".