

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3366

~~1868~~

City or Town Passaic, State N. J. No. 1868

Church First Presbyterian Church, Date of For Christmas Day
Completion June 13 1954
10/14/53 *dis June*

Donor and Address

Architect

Denomination Presbyterian. Quality of Glass \$3500 (58.33). *12/1/53*
and Minister The Rev. George H. Talbott, D.D. *Prof 11% # 383.76*

Footage 60 feet. sight Sizes, full

Ventilators Yes. 22" high from base to middle of top bar 4/19/53. Set by

Position in Church South Transept Window, #216, 217, 218 and 302.

Height from floor 18 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass

Quality of light South Transept Window. Window gets a strong sun.

Inscription

Design wanted Feb. 1, 1954.

Shipping address

Bill to

Photos of Cartoons Mailed

General Information The Parents Window.

Many of the women who are included in the Women's Window should be included here. Apr. 7, 1952 - Asked Sr. Talbott if he needed that. Answering word.

Dr. Talbott feels that the medallions or figures should stand out a bit more distinctly than they do in the Women's window.

We said we feel that three compositions or groupings can be designed to go above the ventilator sections of the two side lancets, with four groups in the center one. Then we would have small subjects, such as the Miracles or Parables, in the ventilator sections.

For addresses of those to be notified as window progresses, see other side.

These are to be Parables Windows; in one pair, the Prodigal Son and the Good Samaritan, and in the other pair, the Lady with the Lost Coin and the Sower. They like the Minneapolis Chapel, Prodigal Son, upper medallion, and the Lynn Lost Coin and the Boulder Sower. Send sketches to Rev. Boyd.

When our man goes out there, be sure to take the replacement piece for Saint Martin's garment. See report.

Windows to be devoted to the Four Evangelists, and we are to include their names in an inconspicuous manner. To be free figures and in harmony with the other single figures that we have in the Church.

These windows are devoted to the four Evangelists as authors of the Gospels.

Following ancient custom each bears his evangelistic book and pen.

Reading from left to right they represent in the first pair, Saint Matthew with his traditional symbol of the winged man in the field above, and Saint Mark with the winged lion.

In the second pair, Saint Luke is accompanied by the winged ox; and Saint John with the eagle symbol.

The colorful figures are designed in fields of luminous tints enriched with foliated pattern.

3211
IM-PORTANT: Keep in mind that at least 2 feet of this window, there is the obstacle of the back of the pews. Make allowance for this, and plan to design the obscured portion in very simple glass to carry down the significant symbolism.

Keep in mind Dr. Talbott's idea of leading pieces of glass for donors. 1/20.53.

Note - 4/19/53 - we will lead out a family group in each lancet. Talbott will mark sketch.

They would like the figures a little larger, and keep the whole thing as clear as possible. 4/19/53.

January 8, 1953.

The Reverend George H. Talbott, D.D.,
First Presbyterian Church,
Passaic, New Jersey.

Dear Dr. Talbott:

We have been studying the Parents Window in very rough sketches, and are sending you our suggestion for its general arrangement, but not for color although we have indicated a little color to establish the overall balance.

It pretty much follows the plan we suggested in our letter of August twenty-fifth, although the designer has indicated some of the groups in the wrong places, so the right number of children is not always indicated.

Our thought is to begin in the central lancet just above the ventilators, with Adam and Eve; then Noah and his family with the ark above at the left; and Abraham and Sarah at the right.

In the next tier, Jacob and Rachel would occupy the central position; Joseph and his family at the left; and Moses at the right.

Then, going into the New Testament, Ann and Joachim with the young Mary would be at the center; Elizabeth and Zacharias with John the Baptist at the left; and Salome and Zebedee with the young Saint John the Evangelist and Saint James Major at the right. Above are kneeling angels of praise and prayer.

Mary and Joseph with the Christ Child would be in the place of honor at the top of the central lancet.

The base medallions, suggesting Our Lord's compassion and regard for parenthood and children through His miracles and parables, indicate the Raising of Jairus' Daughter, and ~~of the Widow's Son~~ in the outer panels, with the Parable of the Prodigal Son at the center.

Christ Blessing Children is suggested in the trefoil, with parents behind the figure of Our Lord, and the children kneeling at His feet.

As we said before, we are a little heavy in the Old Testament, but there seems to be more subjects to draw from there, and we have left out Ruth and Boaz with Obed; Hannah and Elkanah with Samuel; and David and Bathsheba with Solomon.

We are eager to have your reaction to this plan, and to continue the significant development of the window in lovely color.

Sincerely,

August 25, 1952.

The Reverend George H. Talbott, D.D.,
First Presbyterian Church,
Passaic, New Jersey.

Dear Dr. Talbott:

We have been studying the theme of the Parents window, and I think we have developed an excellent plan. I would like to outline it briefly to see how you like it.

Our thought is to follow the general arrangement of the Womens Window, beginning with Adam and Eve and their children; Noah and his family with the ark in the background; then Abraham and Sarah, with Isaac; and Jacob and Rachel, with Joseph (and suggestions of the other children).

Then, Joseph with his wife Asenath, and his two sons, Ephraim and Manasseh; and Moses and Zipporah with their children; and Noah with his family.

Then, for the New Testament, Elizabeth and Zacharias, with the young Saint John the Baptist; Selome and Zebedee, with the young Saint John the Evangelist and Saint James Major; and Mary and Joseph with the Christ Child in the place of honor at the top of the central lancet.

Then, introducing subject-medallions in the bases of the lancets, as Mr. Connick did in the Womens Window, we would like to suggest Our Lord's compassion on parenthood and children in His miracles and parables, such as the Raising of Jairus' Daughter, and the *Prodigal Son* ~~Raising of the Widow's Son~~, or the Healing of the Syrophenician Woman's Daughter, in the two outer panels, and the parable of the Prodigal Son in the base of the central panel.

To complete the story, we would represent in the trefoil at the top, Christ Blessing Children, or the Wedding at Cana.

We may be a little heavy on the Old Testament, but there seems to be more subjects to draw from there, and we have left out Ruth and Boaz, with Obed; Hannah and Elkanah, with Samuel; and David and Bathsheba, with Solomon.

10/14/53 We have made a sketch with 3 subjects in each panel. We are also to make another, just a pencil outline like this one, with two subjects in each panel, eliminating the middle tier of subjects, with the exception of the third lancet where we eliminate the First Miracle, and move up the subject below in its place.

When the two suggestions are ready, O.E.S. to take them to Passaic and talk with the Committee.

Note: They have decided on the second, simpler arrangement, but we are to use the Prodigal Son in place of the Raising of the Widow's Son. This window gets a strong sun, and they would like plenty of blue, some green, and accents of red.

Dr. Talbott thinks the Moffatt translation is the best Bible. We have ordered a copy of this.

The Reverend George H. Talbott, D.D. - 2 - August 25, 1952.

Nor have we included Mary Cleophas, and Ann and
Joseph of the New Testament in this window.

When you feel able to give it some thought, we
should greatly appreciate your comment on these
suggestions, which will help us tremendously.

With cordial greetings,

Sincerely yours,

GH/rmh.

The Parents Window,
In the South Transept,
First Presbyterian Church, Passaic, New Jersey.

This window is designed to honor and celebrate all Parenthood and Family Life through the example of notable family groups of the Old and New Testaments, the Christian Virtues on which family life is founded, and examples of Our Lord's attitude toward parents, His love and compassion for children. It is designed in medallions outlined and united by oak motifs symbolizing fruitful growth and strength of family life.

In its character of design, it suggests the celebrated Jesse Tree motif, recurring so often in wood, stone and glass through the mediæval cathedrals, and especially notable in the famous window of Chartres Cathedral.

The growing vine pattern starts in the lower panels, largely obscured by the backs of the seats, and twines upward, supporting three Old Testament families: first, Noah and his wife at the center, with their three sons, Shem, Ham, and Japheth. A small symbol of the Ark in the background identifies them.

Jacob and Rachel are at the left, with their children, Joseph and Benjamin. (The ladder in the background recalls Jacob's dream.)

Joseph and his wife, Asenath, are at the right, with their sons Ephraim and Manasseh. Nearby is the symbol of Egypt.

In the smaller intermediate medallions, members of the angelic choir bear symbols of the three Theological Virtues, the cross of Faith, the anchor of Hope, and, at the center, the heart of Christian Love or Charity.

Above are two notable examples of Our Lord's regard for Parenthood and compassion toward children in His miracles and parables: at the left, the Healing of the Demoniac Boy; and, at the right, the parable of the Prodigal Son. In the background are

suggestions of the fleeing devil, the wine, and the fatted calf.

The Family at Nazareth is given the central position, with the dominant figure of the young Christ in the head of the lancet, and His parents, Mary and Joseph at either side, with the rest of the children grouped below, the four brothers, Joses, James, Jude and Simon, and two sisters.

In the heads of the side panels are angels of praise and prayer with trumpet and censer.

In the trefoil above, Our Lord blesses the little children coming unto Him.

The window is designed in full rich color, with an abundance of texture to control the strong north light, at the same time retaining a luminous quality, with special emphasis on the Holy Family in the upper part of the central lancet, but even the lovely passages of white will be well patterned in recognition of the light it will receive.