CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND
LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Essex Fells, State: New Jersey. No. 2307

Date of Completion: October 1, 1926

Price $2,075.00 ($109.21) set in place in frame provided

Architect: Not included by the Church put

Denomination: Episcopal.

Footage: 12 feet. Sizes, full sight

Ventilators: Set by

Position in Church: Rose window over door to Chapel.

Height from floor: about 12 feet Protection Glass:

Points of compass:

Quality of light: To be lighted artificially. (See our suggestions for lighting in letter with description)

Inscription:

Design wanted: Soon. Staging:

Blueprints:

Shipping address:

Glass used:

19 feet @ $2.00 per $38.00

Bill to:Templets waste $1.50

Total: $39.50

Photos of Cartoons Mailed

General Information: This is to be a Crucifixion window, and they had photographs of the American Church in Paris, and Saint John's, Williamstown, Massachusetts windows. So it can be a figure of Christ on the Cross, with John and Mary at the sides.

This window to be placed about in the center of the opening above the door, which will bring it in to the interior of the space over the next room, allowing for a back reflector. We have suggested that this should be about 12 feet or 14 inches away from the glass, with Neon or Fluorescent lights in troughs around the window. We should make a rough diagram of the approximate arrangement for them when we send a sketch.

Note: They do not like the flesh of the hands of one of the soldiers in the

For addresses of those to be notified as window progresses, see other side.
Resurrection window being colored. We should paint a new piece to have these in flesh color the same as the others. The Nativity window is pretty dark now, being shaded by an evergreen tree on the outside. They are going to take this down. This should lighten the window considerably, but if it is still too dark, possibly we should lighten about 6 pieces of blue in the background near the middle (new pieces).

O.E.S. report of December 1, 1951.

August 31, 1966.

IMPORTANT: BE SURE BLACK PUTTY IS USED. GIVE BETTER NOTE OF THIS.

Design for the rose window to be placed opposite the chancel, and are sending you the color sketch here:

This is done 1/2 in scale with the glass opening about four feet four inches in diameter.

As planned, it is designed as a colorful symbol of the Crucification of Our Lord. At either side of the dominant figure of Christ on the cross are Mary the Mother and Saint John the beloved disciple. Above are the valed sun and moon and at either side are censer bearing angels.

We have kept in mind a harmonious relation with the other windows in both design and color, and we feel that this plan will work out beautifully in the actual glass.

I do not recall that we have discussed the cost of this window, but please correct me if I am wrong. As designed we think it can be made for about fifteen hundred dollars. Then there will be the cost of artificial illumination.

I am returning the measured drawing which you so kindly gave me some time ago, indicating the approximate position of the window and a method of lighting. The side view shows a curved metal reflector surface which could be painted a cool white and serve to reflect the illumination from the light source which you will see is placed well back from the glass opening to keep the source of light from the direct view of the observer. These lights could be either neon tubes following the circle of the window or four straight fluorescent tubes arranged as I have indicated in dotted lines in front view.

Either type of illumination can be made to compare very closely with daylight. I understand they are cold lights (that is, they do not give off much heat), and use less power than incandescent lamps. No doubt some local electrician can readily give you an estimate on the cost of this installation.