

Note; the original design for this window was made under #3178.

BISHOP TO BE THERE ON MAY 12.

(Nº 3599
4/10/56

Place Seattle, Wash.

Building Church of the Epiphany, 1805 38th Av. Completion May 1, 1957.

Persons Interested

Date of
Completion May 1, 1957.
Price: \$2700 (\$75.)
to include armature, if
one is necessary. ~~\$2700~~
~~1956 - 2100 - 3/27/57~~

Minister The Rev. Elmer B. Christie.

Denomination Episcopal

Architect Whitehouse and Price, Spokane.

Profit 31% \$836.00

Vents

Position in Church rose window, above the reredos.

Height from floor 21 feet Protection Glass

Groove Rabbet Metal
Stone Wood

Exposure West

Footage 36 feet

Inscription

Design wanted

Staging

Templates from Whitehouse

Blueprints

General Information "The Mother and the Holy Child at the center, accented by Saint Joseph and the traditional ox and ass. In the medallions at either side and below are the 3 worshipping kings, each with removed crown; while at the top is the star and two members of the Angelic Choir with trumpets of praise.

The smaller intermediate medallions are devoted to the four Evangelists, the recorders of Christ's life; but it occurs to me now that it might be interesting to include only the two who tell the Gospel story - Matthew and Luke, completing the group with two of the Prophets who suggested the Advent of Our Lord: for instance, Isaiah and Jeremiah.

Growing foliated vine patterns enrich the field and outline the medallions, suggesting the significant text, "I am the Vine, ye are the branches."

We have indicated a simple armature shape which takes its place to excellent purpose in the design, although it will not be at all obvious in relation to the color and light of the actual glass. I think we can furnish whatever support is necessary for the glass.

We have kept the color scheme rather dark, with a south light in mind. Of course this can be easily modified; but, in any case, I think a deep, rich color scheme is in order."

Angels & Posies

O.E.S. reports: "Be sure to keep the window as Low-toned and as subdued as possible in order not to overpower the reredos."