CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND
LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Baton Rouge, 
State: Louisiana 
No.: 3083

Date of Completion: March 1, 1951

Donor and Address: Bodgan and Murrell, Architects, Reymond
Architect Building: Baton Rouge & Louisiana
Denomination: Roman Catholic
Minister: Right Reverend Monsignor Patrick Gillaspie, 908 East Boulevard.

Footage: 22 feet

Ventilators: Set by

Position in Church: Rose window over entrance

Height from floor: 22 1/2

Protection Glass: 
Groove: Stone
Rabbet: Wood

Quality of light: North

Inscription

Design wanted: Staging

Shipping address: Bloomington Stone Co.

Bill to: Templets Bloomington, Indiana

Photos of Cartoons Mailed

General Information: Seated figure of Saint Agnes and her lamb; in center panel with the symbols of the Twelve Fruit of the Spirit in the surrounding twelve openings.

*Legal title of church: "Congregation of Saint Agnes, Roman Catholic Church of the Parish of East Baton Rouge, Louisiana".

For addresses of those to be notified as window progresses, see other side.
As suggested, we have devoted the central circle to Saint Agnes, who kneels with her symbol, the Lamb.

The surrounding petals are enriched with decorative foliated pattern, springing from stars of heavenly steadfastness, and enclosing flames of divine seal, as it continues to encircle symbols of the Twelve Fruit of the Spirit.

Beginning at the top and reading clockwise, these are bells for Joy, the ox for Patience, the crown for Goodness, the lamb for Mildness, the violet for Modesty, the lily for Chastity, the pitcher of water for Continency, the cross for Faith, the camel for Longanimity, the star for Benignity, the olive branch for Peace, and the flaming rose for Charity.

Interesting variations of color are introduced to emphasize the cross shape, and to insure a lovely quality of variety, yet maintaining a harmonious whole.

Blue is probably the predominant color note, though this basic tone is well foiled with passages by and gold, with touches of green, and enough to provide a rich and luminous quality.