

X via the Decamp bus from the Midtown Terminal at 8th Avl and 41st St.
After a run of approx 40 mins, the #66 bus stops at Harrison Av.
and Union St. in Montclair. Church is 3 blocks to East.

Nº 3548

Place Montclair, New Jersey.

Date of Wedding date, Sept. 18
Completion 1954.

Building Saint Luke's Episcopal Church, South
Fullerton Av. and Union St.

Price \$1500 - \$1600 ea pair.
(\$65.20 - \$70)

Persons Interested

Mrs. Morris Sayre, and sons.

Minister The Rev. Marcus Brown Hall.

Denomination Episcopal.

Architect

Proj. 063
202:95

Vents bottom vents.

Position in Church Two windows in the side wall opposite the chapel.

Metal
Stone
Wood

Height from floor 7½ feet. Protection Glass

Groove
Rabbit

Exposure South Footage 23' ea pair.

None in the windows.

Inscription One window "In Memory of Morris Sayre" (wording not yet read).

The other to be filled in with ornament - inscription to be placed later?

Design wanted November 2, 1953. Feb. 19, 1954. Staging

Templates Blueprints

General Information One of the windows will be in memory of Morris Sayre
and the other in memory of Mrs. Morris Sayre.

One window to be devoted to the Resurrection, the Risen Christ and Mary
Magdalene; and the other window to Paul and Borcas.

"Faith, Hope, Love and Charity", Mrs. Sayre says. Related symbols in vents.
Phoenix, Pelican, etc.

Figures to have vesicas of light. Rays from figures, especially
Christ's, and suggestion of cross back of Him, - "radiant figures".

Present glass is very blue in simple leaded pattern, roughly painted.
New windows should be lighter. Not much green, balanced pattern. (They
think our windows are inclined to be green).

designs for the Sayre Memorials, and are sending you the color sketches herewith.

(Nearest chancel (left pair).

In accordance with Mrs. Sayre's wishes, the first is devoted to the Resurrection of Our Lord, with the radiant figure of the Risen Christ surrounded by an aureole and rays of glory, with ~~surrounding~~ accompanied by Mary Magdalene with her box of precious ointment.

descending dove,

Above Our Lord is the traditional symbol of the Hand of God from the clouds, with descending rays of light to the figure below; while an angel of prayer is represented above Mary Magdalene.

The traditional symbol of the Resurrection, the phoenix rising anew from the flames of its nest is designed under the figure of Christ, and the symbol of love and sacrifice, the pelican feeding its young, is placed under Mary Magdalene.

A growing foliated vine pattern enriches the field and outlines the medallions.

(Second from chancel - right pair).
The companion window is devoted to Saint Paul and Dorcas. The colors are counterchanged in the lancets of this window, where blue occurs here, ruby is in the first design, and ruby balancing the blue.

Saint Paul holds the sword of the spirit, and the book inscribed with his usual symbol of the three fountains; while Dorcas holds the small garment to clothe the poor, suggesting her almsdeeds.

Angels of praise are designed in the lancet heads, and the cross and anchor are the symbols of faith and hope in the secondary medallions; thus is symbolized faith, hope, love and charity through the four panels.

Mrs. Sayre liked the deep pure blue and not the light turquoise blue. She does not want the window to be staccato - that is, a more all-over and not so much accent on the medallions.

We have in mind a different border pattern for each pair of windows - an ivy pattern in one, and the conventionalized lily motif in the other. The areas of blue and ruby would be pleasantly textured to accentuate their jewel-like quality, but not in definite pattern. The areas of ruby and blue would be pleasantly textured to accentuate their jewel-like quality, but not in definite pattern.

The Committee wants a minimum of "applied" ornamentation on the "field glass". Note: Remove the upper single strip of red in Our Lord's Garment, but retain the two lower ones.