CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Tampa
State: Florida
Number: 3298

Date of Completion: December 1, 1952
Church: First Baptist Church
Donor: H. C. Culbreath, Vice-President, Lykes Bros.
Address: Steamship Co., Inc., Tampa, Florida

Architect: __________
Denomination: Baptist
and Minister: __________

Footage: 30 feet
Sizes: __________

Ventilators: __________
Set by: __________

Position in Church: Chancel window in Chapel
about 4' from chancel floor
Height from floor: __________
Points of compass: nave floor
Quality of light: Artificial light
Inscription: __________

Design wanted: __________
Staging: __________
Shipping address: __________
Blue-prints: __________
Received: __________

Bill to: __________
Templets

Photos of Cartoons Mailed: __________

General Information: The rest of the glass in the chapel will be plain or slightly amber tinted antique. This window will be artificially lighted from the rear and due to its prominence and the fact that it will be the only piece of such glass in the chapel it must be a jewel in itself.

See architect's rendering in folder.

Theme: Christ the Good Shepherd. In exquisite detail, in character with our window in Saint Paul's Cathedral, Marquette. Detail to be quite small due to short distance from which it will be viewed.

The interior dimensions of the chapel will be 40' long, 20' wide and 20' high. Williamsburg blue will be used for the paneling and woodwork with a lighter shade of the same color for walls and light cream on ceiling. Drapes and aisle carpeting, maroon, pews walnut, with pew-ends Williamsburg blue.

For addresses of those to be notified as window progresses, see other side.
window in your Chapel, and are sending it to you herewith.

As planned, it is devoted to Christ, the Good Shepherd. The figure of Our Lord is robed in garments of rubies and white, traditional color symbols of divine love and purity. He holds the shepherd's crook and lamb.

Below is the traditional symbol of Our Lord, the Lamb of God, bearing the cruciform banner of victory, and the alpha and omega, the beginning and the end.

The open book at the base is inscribed with the significant text, "I am the Good Shepherd, and know my sheep, and am known of mine."

Through the surrounding blue field are twelve stars symbolizing the twelve Apostles, from which descend illuminating rays of light, while birds suggest the joy of the good life.

The border is enriched with a pattern of growing vine, coming to fruit in clusters of grapes, suggesting the unity and fruitfulness of the Church, and the text, "I am the Vine, ye are the branches."