

Blessed

by for Dec 26, 1934 -  
Dedication

No 3559

Place Holyoke, Massachusetts.  
 Building Second Cong'l Church, 395 High St. Date of Thanksgiving, Nov. 26,  
 Mr. Robert H. Russell, the J. Russell and Co., Holyoke 1, Mass. Completion 1954. Jan. 1955 -  
 Persons Interested Donors: Mr. Russell and his Mother. 11/18/54  
 On Committee: Mr. R. P. Towne, President, National Blank Book Co. Holyoke.  
 Price: \$3800. (\$42.50).

Minister The Rev. Jerry W. Trexler. Denomination Congregational.

Architect..... *Lrs 38%*

Vents Not necessary. *\$ 1094.*

Position Aisle.  
in Church Second window from chancel on south side.

Height from floor 66 inches	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure South. South side all considerably Footage 80 feet.  
subdued by buildings. Chancel is east.

Inscription "In loving memory of / Henry Lea Russell / 1931-1953."

Design wanted  Staging

Templates Blueprints

General Information "Christ's Preparation for the Ministry".

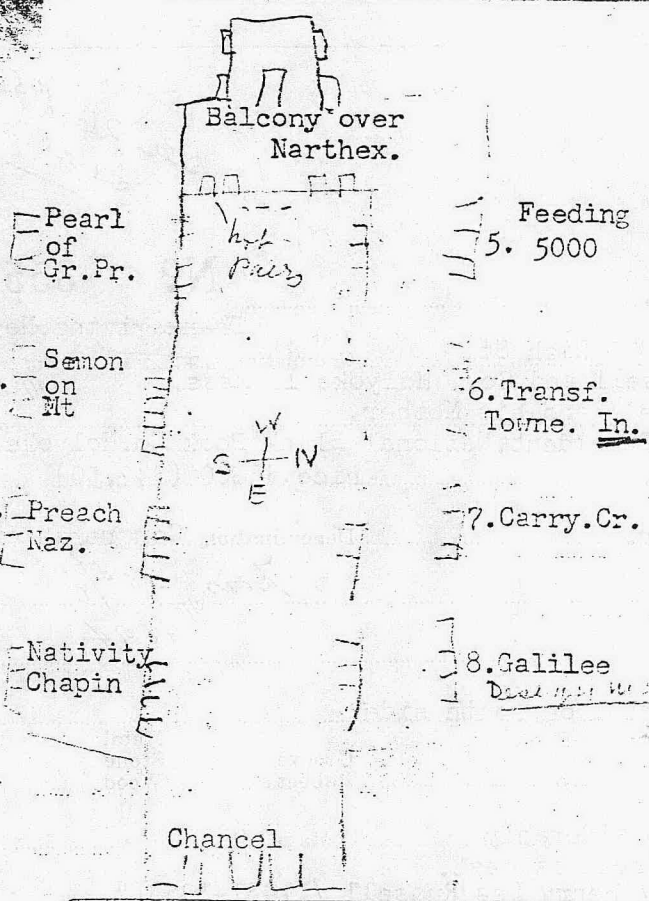
Notes: Mrs. Russell is going to send a couple of portraits of her son,\* and she would like to have young Christs, and would like us to keep the portrait in mind for general characteristics, not portraits. They would also like a little inscription, "Blessed are the pure in heart", used as the inscription in the Towne memorial, ~~"Blessed are the pure in heart"~~ (from S. Matthew) 3:17

The donor doesn't like blue, but is very fond of red.

Important: in developing the window, be sure the subjects are reversed from what they are now in the sketch. The subjects are to run from the chancel on the right facing the chancel, and continue around the church from the left, completing back at the chancel.

\*See these - 1 black and white and the other in color. Take good care of these and return to the boy's mother. She wrote: "...will give you some idea of his coloring, features, etc. His eyes were a very deep blue with dark lashes, hair black and rather dark complexion."

All this side considerably  
subdued by buildings.



~~Note: The Rector feels that it might be desirable to have slightly more light admitted thru the windows on the South side. 1/26/54.~~

All this side clear light.

**IMPORTANT:** When we install this window, see note of Sept. 21, 1954, about stippling the Transfiguration window. They feel that the Nativity window is just right, and that the Transfiguration window should be darkened a little. The central figure is very light.

**IMPORTANT NOTE:** The subjects are now to run from the chancel on the right facing the chancel, and continuing around the Church from the left, completing back at the chancel, so the side panels in these sketches and more of the others should be reversed.

5/19/52

Make design for Group 6 - entire 3 panels to be devoted to the Transfiguration. south, clear light, third from chancel.

To be completed for week of July 21. O.E.S. to take there.

Make design for second window from altar on South side (next to the Nativity window for which we have made a sketch). This second window will have the alternating color scheme.

The subject is "His Preparation for the Ministry".

First Disciple  
Mk. 1:14-15  
Mt. 4:13a  
Mk. 1:16-20  
John 1:43b-50

Preaching at  
Nazareth  
Lk. 4:16-22

Baptism with  
Heaven  
Descending Dove  
Mk. 1:9-11

Controversy  
Caesar or God  
Mk. 12:13-17

Controversy  
Sabbath made  
for Man  
Mk. 2:23-28

Temptation  
Mk 4:1-10

3 See floor plan in black book.

November 13, 1954.

The Reverend Jerry W. Traxler,  
The Second Congregational Church,  
395 High Street,  
Holyoke, Massachusetts.

Dear Dr. Traxler:

We pretty well followed your outline of subject-matter for the Russell window under the general title of "His Preparation for the Ministry".

He is represented preaching at Nazareth (Luke 4:16-22) in the dominant central position.

At the left, the Baptism by John the Baptist, with the descending Dove and rays of light from Heaven (Mark 1:9-11). At the left is the Calling of the Disciples to be Fishers of Men (Matthew 4:18-20; Mark 1:16-18).

The small medallion at the base of the central panel is a symbol of the incident when Our Lord told the Pharisees that the sabbath was made for man. (Mark 2:23-28). At the left is The Temptation of Jesus, (Matthew 4:1-10); and at the right, the Controversy over tribute to Caesar and God (Mark 12:13-17).