

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Perhaps try to set July 1, 1951

City or Town Pikesville,

6/16/51.
State Maryland. No. 3086

Church Saint Mark's-on-the-Hill

Date of July 15, 1951 2/15/51.
Completion April 15, 1951

Donor and Address Mrs. B. ^{Bolling} Barton

Quality of ~~\$2400~~ or \$2500
Glass ~~\$58.52~~ \$60.98

Architect
Denomination Episcopal.

and Minister The Reverend Richard M. Lundberg. Tel. Pikesville 6.

Profit 49.27
0.2%

Footage 41 feet

sight
Sizes, full

Ventilators 32" vents in outside panels in place. Set by
(Vent in upper part of center panel to be eliminated).

Position in Church Aisle window, first from entrance on left (North).

Height from floor 60 inches
Protection Glass Groove Rabbet Stone Wood

Points of compass
Quality of light North.

INSCRIPTION:

"In memory of / Bolling Walker Barton - 1881-1942."
(Numbers to be in Roman Numerals. The Rector suggested the lettering in the middle lancet be made just a little larger than the two side panels, - perhaps 1/2" letters in outer panels and 3/4" letters in middle panel.)

Shipping address M D C C C L X X X I
Blue-prints Received Yes.

M C M X L I I
Miller Art Glass Studio,
Bill to Templets 855 N. Howard St.
Baltimore.

Photos of Cartoons Mailed

General Information The subject on this window as given on the Pastor's list is as follows: (All the windows are to be devoted to Saint Mark).

"Right: 2 Tim. 4/11 & 13 Timothy and Mark greet Paul at Rome: "Bring Mark and the cloak and the books." (Mark with cloak and Timothy with books).

Center: 2 Tim. 4/11 Mark the Minister. "Mark is profitable to me for the ministry.

Left: Col 4/10 Mark received at Colossae. "If he come unto you receive him".

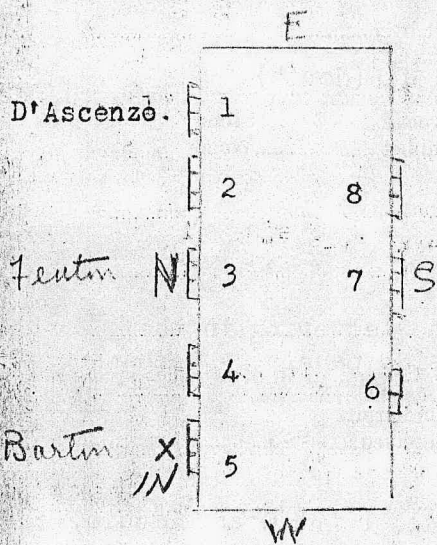
The color schemes are to alternate up the aisle. Both the donor and the pastor like greens and reds. The pastor especially wants a predominately red window. Donor now wants a blue window. Likes window at St. Thomas', New York.

The window nearest the chancel on the left - this same side, has been put

For addresses of those to be notified as window progresses, see other side.

in by D'Ascenzo. See O.E.S.'s notes of the general arrangement and character of design and scale. We should follow the scale and general arrangement with our own variations in design. The grisaille pattern has a general greenish white tone, with some accents of real green - cool - small spots of red and blue, and noticeable golds - both in pot and stain. The side and central borders alternate in gold whites, ornamented with chalices and crowns, and blue and red blocks. There is a memorial inscription across the bottom, - on a strip about two inches high, and ribbons arranged above and below - all three subject-panels the same width all in black letters on tints - generally light golds. D'Ascenzo's window has blue backgrounds in the side panels, with figures generally in red and green, and lighter blues. The central figure predominates in red, and the grisaille background carries through. (See O.E.S.'s notes on back of blueprint #14).

See list of subjects for aisle windows in folder, marked May, 1950



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salmon.

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East window.
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