



We have changed the field of the East window devoted to the Good Shepherd, introducing the alternate color scheme, which is considerably warmer, with plenty of fine ruby, and tones of amber in the background.

The medallions in this original sketch were not quite the same size or in the same position as in the alternate sketch, and we have left them as they were, rather than doing over the entire subjects. So you will notice that the central medallion is a little short, and the side ones are a little low; but, of course, this will work out in the full sized drawing.

The windows are not to go too blue. Have an alternating color scheme - probably using the Nativity sketch as nearer our cooler note, and alternate warmer. Church must not go dark. The windows on the east to be controlled just a little more than those on the west. When the window is in the church, (Nativity), it is to have just about the appearance the design now has, - to be colorful, but light and brilliant.

(East)	Chancel	(West).
Christmas Window	1. <sup>N</sup> WS	Prayer Window.
Good Shepherd	2. <sup>N</sup>	7 Upper Room.
Great Physician	3.	6. Bethany.
Sermon on Mount	4.	5. Palm Sunday. (Christ on the Mount of Olives).

Note: Prayer Window (Gethsemane), on West side, near the transept. Does not get as brilliant light as the other windows. Transsept wall influences it, but does not cast a shadow.

We have somewhat relieved the stiffness in the group of children in the right medallion, and we shall study this very carefully in the drawings.

Note: In the right medallion - larger child is a little stiff - needs a little more study. (Dr. Radcliffe).

Be sure to include bars for the ventilators in the windows.

When we install this window, take care of placing the new pieces in the base of the Prayer window.

July 16, 1952: Dr. Radcliffe's suggestions for changes: (1) The medallion should be placed in the same relation as in the two other windows, with the bottom of each on the same line. (2) In the right hand medallion, as you face the window, the figure of the top left hand child should not be too stereotyped nor looking too directly full face at the congregation. (3)...Put an inscription in some inconspicuous way that would fit in with the design, saying somewhere beneath the left hand medallion "Feed my

sheep" and on the top of the right hand panel "Feed my lambs". These could be woven into the general design or so placed so as to not attract too much attention to themselves, since inscriptions are not used in other windows. (4) At the very top of the tracery we have shown four red dots of color surrounding the top quatrefoil. There are no openings where these dots are shown and they will, therefore, have to be eliminated. They are shown in the architects drawing but are filled in with stone.