

No 3450

Place Philadelphia, Pennsylvania.

Date of Completion

Chapel finished fall 1953

Building St. Clement's Church.

The Reverend (Father) Franklin Joiner, Rector, 2013 Apple Tree Street, Phila. 3.
Persons Interested Dr. Alger L. Ward, 108 Colwyn Lane, Bala-Cynwyd, Pa.

Price: \$3400 (\$26.56).

Minister The Reverend (Father) Franklin Joiner Denomination Episcopal (High Ch).

Architect Robert Robbins. 1755 Broadway, New York City.

*Loss 184
\$644.64*

Vents All vents to be retained.

Position in Church 4 groups of Chapel windows (3 panels each group)

Height from floor	66"	Protection Glass	Groove Rabbet	Metal Stone	Stone Wood
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Exposure All on north. Buildings across street. Footage 32' in each group.

Inscription None in the glass.

Design wanted Staging

Templates GLASS SET FROM THE OUTSIDE. Blueprints

General Information The Architect is a modernist. He wants to give the Chapel as much of a modern appearance as possible. Father Joiner wants to devote the windows to the Fifteen Mysteries of the Rosary. This will mean an extra three in the first group of panels, which is nearest the altar.

Mr. Robbins thinks they can be developed in rather modern symbols, such as the radiant star for the Nativity; and the Lily for the Annunciation.

Thinks we could use a line of bright color as a border around each panel, bringing it down to the ventilator frame, and stopping there. But don't alternate color in groups. Thinks no strong color in the medallions, and no accidental cuts.

Would like to use good size modern lettering in lower part in black or gray.

The symbols might be in circles, or, better yet, they could break through somewhat circular shapes.

Keep the windows quite light, with only slightly obscured and tinted glass, and probably some light delicate grisaille in modern pattern.

Father Joiner wrote 4/7/53: "For the arrangement of Mysteries... we have 15 symbols and 24 spaces. I think it is better for the joyful Mysteries to begin at the Altar end of the Chapel. In the window nearest the Altar could we have the 5 joyful Mysteries only, leaving the middle panel in the bottom row blank. Then 3 symbols in the top row of each of the next two windows; and in the rear window have the remaining 4 symbols of the Glorious Mysteries, with the 4th one in the middle panel of the bottom row. I am eager to spread out the decoration, and not have it all drawn too closely to the front.

the medallion, the same as below. Also somewhat the importance of the lettering. (They feel the lettering should be simplified and not made so conspicuously a decorative feature.)

Mysteries of the Rosary:

Suggestions

Joyful

1. The Annunciation. (The Lily)
2. The Visitation
3. The Birth of Jesus Christ in Bethlehem. (The radiant star).
4. The Presentation of Our Blessed Lord in the Temple. (Doves)
5. The Finding of the Child Jesus in the Temple.

Sorrowful

1. The Agony in the Garden. (Chalice).
2. The Scourging at the Pillar. (Flail)
3. The Crowning of Thorns. (Crown of Thorns)
4. Jesus Carrying His Cross. (Cross)
5. The Crucifixion (I.N.R.I.) (Pelican)

Glorious

1. The Resurrection from the Dead. (Phoenix)
2. The Ascension into Heaven.
3. The Descent of the Holy Ghost upon the Apostles. (Descending Dove, or Tongues of Fire)
4. The Assumption of the B.V.M. into Heaven. (Angel)
5. The Coronation of the B.V.M. in Heaven. (Crown)

We are very much pleased with the promise implied in these designs, and feel that they will work out beautifully in the actual glass.

The use of leads of different widths, especially in vertical lines, accents the height of the windows and minimizes the horizontal divisions of muntins and ventilator bar.

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ring

We have represented the window nearest the altar or what might be termed the side chancel group in which two tiers of symbols are to be included. The others would have only the upper medallions. These are designed in alternating shapes, and counter-change colors, red and blue.

The next window would follow the general shape of the lower tier, and the third would revert to the upper arrangement.

Following the plan of symbolizing the Mysteries of the Rosary, we have represented the five groups. The first of the Sorrowful Mysteries, white lilies of purity; the Visitation by the radiant star of Bethlehem; the Presentation by the basket of sacrificial doves; the boy Christ in the Temple through the light of truth and learning; and the Agony in the Garden by the Chalice.

ventionalized rose design in its symbolical association with Our Lady, - the rose of divine love.

The sturdy articulation of the leaded field and texts is modified with delicate pattering, suggesting the sacramental grape and wheat. For the remaining symbols we have thought of the crossed scourges (the Scourging); the crown of thorns (The Crowning with Thorns); the cross (Carrying the Cross); the symbolic pelican for the crucifixion. (Be sure to make Pelican very clear.)

For the Glorious Mysteries, we suggest the Lamb, phoenix for The Resurrection; the eagle for the Ascension; the Descending Dove or tongues of fire for the Descent of the Holy Spirit upon the Apostles; the Angel for the Assumption; and the Angel for the Coronation of the Blessed Virgin.

If you have in mind other symbols, we shall be happy to represent them. *MR. with angels wings.*
** Assumption of Our Lady beneath a Crown*
** Coronation of Our Lady*