

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Youngstown, State Ohio. No. **3012**

Church Saint John's Church. Date of Completion August 1, 1951.
Donor and Correspondence with Mr. William J. Hitchcock, Jr., 1123 Union National
Address Building, Youngstown, Ohio.

Architect
Denomination Episcopal. Quality of Glass \$1500 each group;
and Minister The Reverend Mr. Burt. Glass \$6000 for 4 groups.
(\$115.39)
\$4800 for the 4, all made at
sight one time (\$85.71 per ft.)

Footage 14 feet each group. Sizes, full
They want to remain present vent opening; or, if it is too high in the central panel,
Ventilators have 2 lower new ones in side lancets of Set by Prof. #13.13.15
each group. Present vent is 9 x 20 inches. .27 3/10/50.
Position in Church 4 triple-lancet windows in the apse

Height from floor 18 feet. Protec- Groove Stone Wood.
tion Glass Rabbet Wood
Points of compass
Quality of light 3 south; 1 north.

| | | | | |
|------------|--------------|----------------------|---------------------|-------------------------|
| (Isaiah) | first panel | (middle panel) | (third panel) | Isaiah |
| | "In Memoriam | Josephine Orr Foster | 1871-1948". | |
| (Jeremiah) | first panel | (middle panel) | (third panel) | |
| | "In Memoriam | Frederick Henry | Ella Botsford Wick" | |
| (Hosea) | first panel | (middle panel) | (third panel) | Measurements taken by |
| | "In Memoriam | John Edwin James | 1863-1947." | Pittsburgh Plate Glass. |
| | | | | openings sent by |
| | | | | sock. |

Bill to Templets by Pittsburgh St. Gl. Studios.

Photos of Cartoons Mailed
General Information To be devoted to the Prophets, + Isaiah, Amos, Hosea, Jeremiah.
To be devoted to the Four Great Evangelists. We have in
mind a single dominant figure in each group, with companion related
medallions at either side, and symbols below. - all developing the central
theme. We would design these windows in a full palette of deep rich color,
with emphasis on lovely rubies.

They would like plenty of deep rich color. It is a somber gray, old church,
and they feel that deep color will help. Use plenty of red.

(We now have two windows in the south transept, see photographs).

John Weaver says their workmen say these are installed from the exterior
which is not too accessible. This will mean some scaffolding or
inconvenience at installation time. 10/30/50.

For addresses of those to be notified as window progresses, see other side.

We have completed the color design for your four windows, and I believe we can get them to you in time for your Vestry Meeting on the eleventh.

The first is devoted to Isaiah, who is represented at the center with his symbol, the tongue and coal of fire, which is the subject of the medallion at the left, - the seraph presenting the live coal to purify and inspire his words (Isaiah 6:6).

The balancing medallion is devoted to Isaiah's Prophecy before King Hezekiah (Isaiah 39:5)

A member of the Choir of Seraphim again occurs in the lower medallion.

We have designated this as the Foster Memorial.

The next is the Jeremiah Window. Here we introduce the alternating color scheme, with blue fields in place of ruby in the others, and red backgrounds in the medallions in place of blue. The border-line is also counter-changed.

Jeremiah is represented with the chains of his bondage, and in the lower medallion are others of his traditional symbols, the wand and the stones.

The medallion at the left suggests an incident somewhat similar to that of Isaiah's, when the vision of the Lord inspires Jeremiah to eloquence. (Jeremiah 1:9).

Opposite is his vision of the almond tree (Jeremiah 1:11-12).

This is designated as the Wick Memorial.

The next window is devoted to Hosea, who holds the prophetic scroll. As the Prophet of Salvation, the fountain is an appropriate symbol below.

At the left, he forgives his unfaithful wife, Gomer, which is a symbol of his entire ministry; and, at the right, he declares God's judgment against idolatrous Israel (Hosea 6:6-7).

We have called this the James Memorial.

It again returns to the general character of the first color scheme.

Last is Amos, the Shepherd-prophet, with scroll and staff; and symbol of the flaming rose of Charity below to suggest his love and compassion for all people.

At the left he is represented as a shepherd of Tekoa; and, at the right, preaching of the God of all nations and peoples, before the palace of the King.