CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Albuquerque, N.M.
State: N.M.
Donor and Address: Col. Zetterholm, donor of Aisle, Nicodemus, etc.

and Minister: The Very Rev. Lloyd W. Clarke, Dean. Bishop: Stony.

Footage: 20' 6". 45' 3". in Wts. Sizes, full.

Ventilators: Set by

Position in Church: Aisle window, nearest narthex on west side. (Epistle side).

Height from floor: 5 feet. Protection: Groove Stone.
Points of compass: Quality of Light: least, / west.

Inscription: To be in two lines, with the lettering about the same size as that in the Rogers window:
"In Memory of Sybil Ann Zetterholm,
Given by her husband and friends."

Design wanted: soon.

Shipping address: M. Blank tank, in Albuquerque, N.M.

Bill to: Mr. Blank, tank, in Albuquerque, N.M.

Photos of Cartoons Mailed

General Information: We are to make typical designs, - rough sketches first, - both axis windows, typical Aisle and clerestory. All windows based on Saint John and implications.

Epistle: - His ministry, Miracles, Parables.

Subjects of this window: The Calling of the Disciples and the Marriage at Cana. Meeting with Nicodemus, and the First Cleansing of the Temple. Woman at Well.

Canon Tarbell writes: "I would recommend that you consider using more of the warm red tones than of the blue tones."

For addresses of those to be notified as window progresses, see other side.
Our first thought had been to design the aisle windows in three subject-medallions each, but the ventilators in the lower part make this difficult. We should like to avoid cutting a subject-medallion by the ventilator frame if possible, and two medallions can be beautifully composed in each window. I am enclosing photographs of some in even taller lancets. (Williamson chart, Exec. Bp. Mac.

We are a little uncertain about the subjects to most clearly represent the teachings of Christ. So much of this wonderful material is difficult to clearly represent in visual form, but here is a rough outline subject, of course, to your revision.

On the Gospel side, events in the life of Our Lord as recorded by Saint John. First, a window devoted to the Calling of the Disciples, Andrew and Peter in one medallion, and Philip and Nathanael in the other.

Second, two windows devoted to His miracles: the first at Cana, and Healing the Impotent Man at Bethesda, the Raising of Lazarus, and the Miraculous Draught of Fishes in the other;

devoting the last window to the Triumphal Entry into Jerusalem, and Christ before Pilot.

For the teachings of Christ on the Epistle side, we have in mind the First Cleansing of the Temple, and Christ with Nicodemus.

Second, Christ and the Woman of Samaria, and Christ Teaching in the Temple, when He defended the woman taken in adultery. 

For the third window, we suggest the two types of Our Lord that Saint John emphasizes: the Good Shepherd, and the Light of the World.

And, for the last, the Anointing by Mary, and Christ washing the feet of His Disciples — "I have given you an example."

A number of themes are omitted, such as Christ's Arrest and the scourging, two or three miracles, the Healing of the Nobleman's Son (the Man Born Blind) and Walking on the Sea, but I think we can include these here and there in little secondary border incidents.
The one for the west aisle is devoted to Our Lord's meeting with Nicodemus, with the symbol of God and His kingdom above; and the Cleansing of the Temple. If you feel the latter is too violent, we can very readily represent the figure of Our Lord in a quieter manner.

Related symbols through the border and field include: the Serpent raised by Moses in the wilderness, water of Baptism, Nicodemus' alabaster jar, the Phoenix rising anew from the flames of its nest, and at the center of the base, the Pomegranate, symbol of renewal and the Fruitfulness of the Church.

We have accepted the rubies and will emphasize the warm red tones still further in the selection of the glass.

Alternate medallion - "Jesus and the Samaritan Woman at the Well" to replace the Cleansing of the Temple in West aisle window nearest the narthex.

May 15, 1962.

"...alternate medallion, devoted to Jesus and the Samaritan woman at the well (to replace Cleansing of the Temple)..."
A man in the Temple, the Temple of the Lord, and the good Shepherd.

Dear Bishop,

Living in Arizona, New Mexico, and Texas, we have learned to follow the guidance of the Bishop and the Diocese. The right Reverend James M. Staley, D.D.,

December 9, 1955.
The plan is to devote the aisle windows on the Gospel side to the life of Our Lord as related in Saint John's Gospel, and those on the Epistle side to His Ministry, Miracles and Parables.

The window now ordered is the last on the Gospel side.

On the Gospel side we had thought to start with the Calling of the disciples to be fishers of men.

The anointing of Our Lord by Mary (John 12:2-11) might be an appropriate theme for your window, suggesting devotion to Christ.

Then there is the Triumphal Entry into Jerusalem; Christ before Pilate, - and other incidents of the Passion.

Among the miracles there would be a choice from the first miracle at Cana at the Wedding Feast; Healing of the impotent man at Bethesda; Raising of Lazarus, and the Miraculous draught of fishes.

For the teachings of Christ we might choose from the first Cleansing of the Temple; Christ and the woman of Samaria; And Christ teaching in the Temple.

For parables, I would suggest either the Good Shepherd or the Light of the World.