

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cincinnati, State Ohio: No. 3162  
Chapel of Ursuline Academy, Oak Street and Date of  
Church Reading Road, Cincinnati 6. Completion April 1, 1951.  
Donor and Correspondence with Sister Dolores.  
Address .....

Architect Edward J. Schulte, Paramount Building. Quality of Glass \$1050  
Glass (\$28.50) *Lead 21 3/10%*  
Denomination Roman Catholic. *22243*  
and Minister .....

Footage 37 feet. sight  
Sizes, full .....

Ventilators Yes. Set by .....

Position in Church Fourth aisle from transept on north side.

Height from floor 5 feet. Protec- Groove Stone  
tion Glass Rabbet Wood .....

Points of compass  
Quality of light None North .....

Inscription None .....

Design wanted right away. Staging .....

Shipping address Blue-prints  
Received .....

*Set by Riordan -*

Bill to Templets Riordan.

Photos of Cartoons Mailed .....

General Information This window completes the series. See photographs of those  
in place. We shall carry this one along and complete it so that it can  
be placed with the neighboring window devoted to Our Lady of Fatima.

This window is to be devoted to Saint Angela, their foundress, See  
the two pictures which Sister Dolores sent. *and St. Ursula, Sister Dolores*  
~~In the first panel Saint  
Angela is to be represented as a young maiden having a vision of Saint  
Ursula. In the second, she is to be shown in a religious habit with  
some children.~~

Important: See John Riordan's note in folder and on job sheet #3123 about  
cutting apart tracery - in letter of Sept. 20, 1950.

For addresses of those to be notified as window progresses, see other side.

We have greatly enjoyed our study of your  
last window devoted to Saint Ursula and Saint  
the accompanying sketch will testify.

You will see that we have followed the  
significant illustrations you sent us, - first  
St Ursula's vision, and her Teaching. S. Angela teaching.

For the secondary accents through the field,  
we have indicated symbols suggesting some of Saint  
Angela's ideals for the Order, - the lamp or candle  
for illumination, the rose for Motherly Love, school  
houses for Education, and the lily for Purity; these  
also apply to Saint Ursula, as she was a patroness  
of education.